6

CITY OF BIRMINGHAM.

MUSEUM AND ART GALLERY.

REPORT

OF THE

MUSEUM AND ART GALLERY COMMITTEE

For the Year ended March 31, 1912,

APPROVED BY THE COUNCIL

MAY 7TH, 1912.

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Museum and School of Art Committee:

THE LORD MAYOR (ALDERMAN W. H. BOWATER, J.P.)

THE RT. HON. WILLIAM KENRICK, P.C., *Chairman.*

ALDERMAN MURRAY, J.P.

COUNCILLOR W. A. CADBURY.

" E. F. FREELAND.

" C. F. GAUNT.

" W. H. LORD.

" A. S. WAINWRIGHT.

MR. C. E. BATEMAN, F.R.I.B.A.

MRS. A. S. BENNETT.

MR. R. H. BEST.

COL. CHARLES J. HART, C.B.

MR. J. R. HOLLIDAY.

PROFESSOR ALFRED HUGHES, M.A.

MR. J. PALMER PHILLIPS.

" EDWIN SMITH.

Keeper of the Museum and Art Gallery:

MR. WHITWORTH WALLIS, F.S.A.

Assistant—MR. ARTHUR BENSLEY CHAMBERLAIN.

Museum Foreman — THOMAS WHEELER.

Foreman at Aston Hall—W. ESPLEY.

HOURS OF OPENING.

MONDAY, TUESDAY, THURSDAY AND FRIDAY—

Summer Season (Mar. 16 to Sept. 30) - -	10 a.m. till 5 p.m.
Winter Season (Oct. 1 to Mar. 15 - -	10 a.m. till 4 p.m.

WEDNESDAY AND SATURDAY—

Throughout the year - - - - - -	10 a.m. till 9 p.m.

SUNDAY—

Throughout the year - - - - - -	2 p.m. till 5 p.m.
BANK HOLIDAYS - - - - - - - -	10 a.m. till 9 p.m.

Closed Christmas Day and Good Friday.

ADMISSION FREE

REPORT.

MUSEUM AND ART GALLERY.

ATTENDANCES.

The number of visitors to the Museum and Art Gallery for the twelve months ended 31st December, 1911, was 203,908, as compared with 370,114 in 1910, and 403,353 in 1909.

This great falling off in the number of attendances was due to the closing of the greater part of the Gallery throughout the year on account of structural alterations and re-decoration. The Long Gallery, Arms Gallery, Industrial Hall, and Italian Gallery were closed for this purpose for the first six months of the year, and the Round Gallery, Vestibule, and Entrance Hall for the remaining six months. This necessitated, during the later period, the use of the side entrance in Eden Place only, which always tends to reduce the number of visitors. It was also found necessary to close the building in the evenings and on Sundays and Bank Holidays, owing to too great an overcrowding in the small space available for the public. A further reduction in attendances has been caused by the loan of the pictures forming the permanent collection to other Corporations, owing to want of space for their exhibition here until the Art Gallery Extension is opened. For details of attendances see Appendix.

PICTURES AND ART OBJECTS RECEIVED ON LOAN.

The following still remain on loan :—

A collection of 224 pieces of English blue and white porcelain, lent by Colonel Croft Lyons.

A collection of 143 pieces of old English table and other glass, lent by Mr. Thomas P. Spall.

Additional pieces of Chinese porcelain, received from Mr. George T. Veitch, and added to his collection, which has been on loan since December, 1902. Other pieces from the same collection have been returned to the owner.

Collection of Japanese ivory carvings, lacquer, and metal work, formerly known as the Bennett Collection, lent by Mr. James Keay.

The special loan collection from the Victoria and Albert Museum, South Kensington, has, in accordance with the rules of the Department, been changed, the specimens being required for exhibition elsewhere.

GIFTS AND BEQUESTS.

The following gifts and bequests were received during the year ended March 31st, 1912 :—

Oil-painting, "Lilium Auratum," by J. F. Lewis, R.A., from the Nephews of Mr. G. E. Belliss.

Oil-painting, "Autumn : Vintage Festival," by Sir L. Alma-Tadema, O.M., R.A., from the Family of Mr. Alfred Morcom.

Oil-painting, "A Misty Sunset : Italian Riviera," by Arthur Severn, R.I., from an Anonymous Donor.

Oil-paintings, "The Wyndcliffe," by David Cox, and "Recollection of Venice," by James Holland, together with two engravings, "The Plan" and "The East Prospect of Birmingham," from Mrs. Rickards.

Oil-painting, "Wickliffe on his Trial," unfinished replica of the wall painting in the Manchester Town Hall, by Ford Madox Brown, from the Executors of the late Mr. Frederic Shields.

Water-colour drawings, "Old Kensington Palace," by David Cox; and "View of a Town across an Estuary," by Robert Brandard, from Mr. J. Palmer Phillips.

Water-colour drawing, "Guinevere," by Miss Eleanor Fortescue Brickdale, from an Anonymous Donor.

Water-colour drawing, "North side of Exeter Cathedral," by T. M. Rooke, R.W.S., from the Subscribers.

Water-colour drawing, "Brook and Bridge near Moseley," by J. Steeple, from Mr. T. O. Lloyd.

Pencil drawings (3), studies for "The Passing of Venus," by Sir Edward Burne-Jones, from Alderman the Right Hon. William Kenrick.

Pen and ink drawing, "Virgin and Child," by Simeon Solomon, from the Trustees of the Public Picture Gallery Fund.

Etchings (12), by Adolphe Appian, and (1) by Hollar, from Mr. A. E. Anderson.

Etchings and engravings (47), and a medal of Joseph Moore, from Mr. W. H. Derrington.

Mezzotint engraving, "Portrait of the Rt. Hon. Joseph Chamberlain," by W. Henderson, after Frank Holl, R.A., from the Executors of the late Sir Charles Dilke, Bt.

Reproductions (200) of drawings by Rembrandt, and reproductions of the Great Masters of the Louvre Gallery, from the Trustees of the Public Picture Gallery Fund.

Reproductions (50) of drawings of Glasgow, by Muirhead Bone, from the Trustees of the Griffiths Bequest.

Reproductions of prints in the British Museum, third series, Part V., etchings by Dutch Masters, from the Trustees of the British Museum.

Manuscript of "Wessex Poems," with the author's original illustrations, from Mr. Thomas Hardy.

Bowl, double-handled, silver, English, 1669-70; and a seal-topped spoon, silver, English, 1605-6; bequeathed by Mr. H. S. Webb.

Tankard, with cover, silver, Queen Anne, 1712-13, made in Exeter; and a coffee urn, silver, George III., 1786-7, made in London; from Mrs. Rickards.

Medal, gold, commemorating the Peace of Utrecht, 1713, from Mr. Randle Lunt.

Japanese robe of embroidered silk, and 21 combs and hair ornaments, from Miss Fleming.

Piece of New Zealand tappu cloth, from Mrs. Alfred C. Wilson.

Needlework, chain stitch, worked by Elizabeth Farley, of Pershore, about 1780, from Miss Elizabeth Farley Felton.

Chimney-piece, carved wood and stucco, from Hutton House, High Street, from Mr. William Hutton.

LOANS TO OTHER TOWNS.

Owing to the closing of the Long Room and Round Gallery for the greater part of the year, the pictures forming the permanent collections have been lent to other Corporations.

The Committee have lent one hundred and ninety-two of the water-colour drawings and smaller oil-paintings, including the David Cox Collection, to the City of Nottingham Art Gallery; forty-two of the larger pictures to the Mappin Art Gallery, Sheffield; six to the Burnley Art Gallery; and two to the Plymouth Art Gallery. Twenty-three pictures of the English Pre-Raphaelite School were lent to the Exhibition of Works by Ford Madox Brown and the Pre-Raphaelites, held in the City of Manchester Art Gallery from the beginning of August to the end of November; and the same pictures, with a number of drawings—eighty-three in all—were lent in December to the National Gallery, British Art (Tate Gallery), where they formed a special exhibition, which attracted a large number of visitors during the five months it was opened.

Your Committee also lent "Glen Lui, Braemar," by J. Docharty, and the portrait of James Watt, by Beechey, to the Glasgow Fine Art Exhibition.

CATALOGUES AND PHOTOGRAPHS.

Owing to the closing of the Picture Galleries during the greater part of the year, and the removal of the permanent collection of pictures, the sale of catalogues has been very small. A new edition of the Aston Hall handbook has been published during the year.

Several new photographs of pictures have been taken, and these and others are still in demand. The total number of photographs sold during the year was 230, and the total number of catalogues 6,736, of which 6,088 were sold at Aston Hall; 2,079 postcards, with views of the Hall, were also sold.

NATURAL HISTORY COLLECTIONS.

As already reported, the accommodation in the Natural History Society's Rooms is insufficient for the various collections already presented, and your Committee have again authorised the hire of rooms in Avebury House, Newhall Street, at an inclusive rent not exceeding £50 for a further twelve months. These rooms are now under the control of the Birmingham Natural History Society, which Society holds itself responsible for the safe custody of the various collections.

STRUCTURAL ALTERATIONS.

The structural alterations in the Long Gallery and Wedgwood Room, authorised by the City Council and approved by the Local Government Board in 1910, at a cost of £2,050, which were begun in September, 1910, together with the re-decoration of those rooms and the Industrial Hall, were completed, and the rooms re-opened to the public on the 20th July, 1911. On the 31st of the same month the work in connection with the renewal of the treads of the Entrance Staircase, and the cleaning and re-decoration of the Italian Gallery, Round Room, Vestibule, and Entrance Hall was begun, and while in progress the entrance from Eden Place was in use. The work was completed on 22nd January, 1912, and since that date the whole building has again been open to the public.

The replacing of the glass in the inner roofs of certain of the rooms with white Flemish glass, begun in the previous year, has been completed, and has greatly improved the lighting of the galleries.

RE-ARRANGEMENT OF COLLECTIONS.

The whole of the permanent collection of objects of industrial and decorative art, including the Museum of Arms, has now been re-arranged. Many hundreds of objects—pottery, porcelain, wood work, metal work, glass, iron work, etc., which have been stored for some years are now exhibited. All the fittings in the glass cases have been re-covered, and every object carefully cleaned.

The Round Gallery now contains the collections of textiles, lace, Oriental tiles, wood carvings, and decorative iron work. The Italian Gallery has been re-arranged, also the Central Hall, in which the ceramic collections, formerly in the Wedgwood Gallery, have been classified and placed. The Wedgwood Gallery is now used solely as a Museum of Arms. The Long Gallery, in the walls of which windows have been inserted, is now converted into a museum, and contains the collections of glass, fictile ivories, textiles, carvings in jade, Japanese lacquer, European, Indian, and Japanese jewellery, locks, and small metal work. In the side galleries upstairs will be arranged the collections of drawings by Sir Edward Burne-Jones, Sir John Millais, Ford Madox Brown, Rossetti, and others. The re-arrangements throughout the buildings have been much appreciated. The renewal of a large number of the labels descriptive of the decorative and industrial objects in the permanent collection is in course of progress. Some thousands of them have been re-written and the objects re-described, and it is hoped that the work will be shortly completed.

SUNDAY CLOSING.

Owing to the structural alterations and re-painting of the rooms, only parts of the building were open to the

public during 1911. As, in consequence, the rooms were dangerously overcrowded upon Sunday afternoons, your Committee decided to close the Gallery on Sundays until the alterations were completed. Since 22nd January, 1912, the Gallery has been open on Sunday afternoons as usual.

ART GALLERY EXTENSION.

Satisfactory progress having been made with the Art Gallery Extension, your Committee were able to commence the transfer of the pictures and drawings to the new buildings immediately after Easter, and since that date the Keeper and his staff have been busily engaged in re-arranging and hanging the collections. It is hoped that the new buildings will be ready to be opened to the public during the month of July.

NATURAL HISTORY DEPARTMENT.

This Department will not be opened for some months, but meanwhile arrangements must be made for the classifying, cataloguing, etc., of the present collections.

It is desirable that an Assistant Keeper, to take charge of the Natural History Department, be appointed without delay. Your Committee have given much thought and consideration to this appointment, as it is essential to secure the services of an official who has had considerable experience in the management, arrangement, and control of a Natural History Museum. In this matter they have had the valuable assistance of several members of the Natural History Committee, together with the authorities of the University, and they have unanimously decided to recommend to the Council Mr. William H. Edwards, of the Victoria Institute, Worcester, as Assistant Keeper to the Natural History Department, at a salary of £210 per annum, such appointment to date from June 1st, 1912.

Mr. Edwards, who is 49 years of age, has been Curator of the Worcester Museum for the last seventeen years, and he has been responsible for the classification and arrangements of the collections there. He is a practical taxidermist and setter-up of museum specimens. He holds first class certificates from the Mason College, and he is most strongly recommended by several well-known naturalists for the position in Birmingham.

As Mr. Edwards' age exceeds 45 years he cannot join the Superannuation Scheme without the consent of the Council, but having regard to the particular circumstances of the appointment, your Committee recommend that such consent be given.

Your Committee are informed that many important gifts are likely to be made to the Natural History Department as soon as a qualified Naturalist is placed in charge of that section of the Museum and Art Gallery.

ASTON HALL.

ATTENDANCES.

The number of visitors to Aston Hall during the twelve months ended December 31st, 1911, was 108,310, as compared with 104,622 in 1910.

STRUCTURAL.

Your Committee have received the Annual Report from Mr. Jethro A. Cossins on the work executed at Aston Hall. (See Appendix.)

NATURAL HISTORY COLLECTIONS.

Mr. E. F. Spicer, F.Z.S., who is appointed by your Committee to make a periodical inspection of the Natural History Collections in Aston Hall, and to take such steps from time to time as may be necessary for their proper preservation, reports satisfactorily as to their condition. (See Appendix.)

APPENDIX.

MUSEUM AND ART GALLERY.

ATTENDANCES.

The following is a table of attendances at the Museum and Art Gallery during the twelve months ended 31st of December, 1911* :—

January	25,961
February	20,712
March	20,255
April	19,634
May	19,179
June	22,157
July	23,893
August	15,439
September	14,267
October	8,740
November	6,902
December	6,769

* Throughout the year the greater part of the Gallery was closed to the public, and from the 1st August no evening opening took place.

Total number of visitors throughout the year	203,908
Total number of visitors throughout the year ended December 31st, 1910	370,144
Total since the opening—from December 1st, 1885, to December 31st, 1911	15,308,106

1911.

Average weekly attendance	3,921
*Average daily attendance	655
Average daily attendance (excluding Sunday)	658
Total Sunday attendance (8 days) ...	4,356
Average Sunday attendance	544

ASTON HALL.

Mr. Jethro A. Cossins reports as follows :—

"During the past year it has not been necessary to do more than effect a few small repairs, carried out by Foreman Espley, and make a start on cleaning down and distempering the walls and ceiling of staircase halls. This work, which is being well carried out by the Foreman and his assistants, was badly needed, as it had not been done for very many years, and there were so many thicknesses of old distemper and paint on the walls that they were constantly dropping off and being trodden into the stairs.

* The Gallery was closed for fifty-four days in 1911, forty-five days being Sundays.

"It will be essential during the coming year to re-lay the lead flat over the kitchen. It has been leaking badly for some time, and the timbers and plaster ceiling under are no longer safe. There are also certain necessary repairs which must be made to gutters and down-pipes, as a good deal of damage is being caused to some of the walls of the Hall and Lodges by these leakages. All the down-pipes want examining, repairing, and painting, but I only propose to deal with the most urgent cases at present, leaving the rest for the following year. I estimate the cost of above work during the coming year at £90."

NATURAL HISTORY COLLECTIONS.

Mr. E. F. Spicer, F.Z.S., reports as follows:—

"The whole of the Natural History collections of birds and animals, and the Scott collection of insects have received careful attention throughout the year, and all that was necessary for keeping them in order has been done. My last visit was paid on March 5th, and after going through all the cases carefully I found that everything was in a very satisfactory state of preservation. I also inspected the Nestor Productus, at present stored at the Art Gallery, on March 15th, and it was then in absolutely perfect condition. The Sir Arthur Scott Collection required special treatment, and several days were spent in thoroughly overhauling the specimens. The insects have been dressed with spirits, and the cells in the cabinets charged with camphor and carbon; and the whole collection is now in perfect condition. At the end of April I propose going through the whole of the collections again, and opening and dressing any of the cases that show any signs of damp."

SPECIAL EXHIBITIONS HELD IN THE MUSEUM AND ART GALLERY.

1885-86.—Collections of Paintings, by G. F. Watts, R.A., and Sir Edward Burne-Jones. Visitors during first three months **404,188.**

1886.—Collection of Works by Walter Langley, R.I.

1886.—Collection of Works by Frederick Henry Henshaw. Visitors during first three months **181,514.**

1887.—Collection of Engravings, Etchings, and Drawings, in black and white illustrating the events, &c., of Her Majesty's reign. Visitors during the first three months **197,929.**

1887-88.—Collection of Pictures by English artists, from the Manchester Jubilee Exhibition. Visitors during the first three months **273,521**

1888-89.—Collection of Family Portraits and Works by Old Masters, belonging to Sir Thomas Barrett Lennard, Bart., of Belhus, Essex; together with other important Works by Old Masters, from other private galleries. Visitors during the first three months **264,534.**

1889-90.—Collection of Etchings, by English masters, and Etchings after English paintings. Visitors during the first three months **166,213.**

1890-91.—Collection of Works in Oil, Water-colour, and Sepia, by David Cox. Visitors during the first three months **165,722.**

1891-92.—Collection of Works illustrating the English Pre-Raphaelite School. Visitors during the first three months **258,589.**

1892-93.—Collection of Works by living English Animal Painters. Visitors during three months **262,854.**

1893-94.—No Special Exhibition held. The Galleries were closed for re-decoration and structural alterations.

1894-95.—Collection of Works by living British Marine Painters. Visitors during the three months **141,219.**

1895.—Collection of Tapestries, Designs for Stained Glass, and examples of Decorative Art.

1896-97.—Collection of Works in Oil, Water-colour, and Pencil, by W. J. Müller. Visitors during three months **137,488.**

1897.—No Special Exhibition held.

1898.—Collection of Pictures of the Modern French School. Visitors during two months **132,846.**

1899.—Collection of Drawings by the Old Masters.

1899.—Collection of Works by J. M. W. Turner, R.A. Visitors during two months, **118,799.**

1900.—Collection of Portraits by Reynolds, Gainsborough, Romney, Raeburn, Hoppner, and others. Visitors during two months, **118,195.**

1901 and 1902.—No Special Exhibition held.

1903.—Collection of Paintings by Reynolds, Gainsborough, Romney, Raeburn. Hoppner, and others. Visitors during two months, **100,815.**

No further Loan Exhibitions have been held owing to want of space.

MUSEUM AND ART GALLERY.

The total attendances, year by year, since the opening have been:

1867	(five months only			34,560
*a*1868	.. ..			195,703
1869	.. ..			93,190
1870	... ...			91,196
1871	... ...			89,804
1872	... ...			145,761
1873	... ...			239,929
1874	... ...			283,453
1875	... ...			282,945
1876	... ...			292 279
1877	... ...			393,645
1878	... ...			135,187
1879	... ...			88,878
1880	... ...			166,095
1881	... ...			114,232
1882	... ...			197,194
*b*1883	... ...			629,401
*b*1884	... ...			586,326
*b*1885	(9 months)			410'376
1886	Museum and Art Gallery—Dec. 1, 1885, to Dec. 31, 1886			1,165,666
1886	Aston Hall...			141,700
1887	Museum and Art Gallery	958,719	Aston Hall	135,000
1888	Museum and Art Gallery	1 031,899	Aston Hall	156,000
1889	Museum and Art Gallery	868,193	Aston Hall	132,000
1890	Museum and Art Gallery	704,601	Aston Hall	121,000
1891	Museum and Art Gallery	738,875	Aston Hall	133,918
1892	Museum and Art Gallery	770,709	Aston Hall	144,288
*c*1893	Museum and Art Gallery (10 months only)	578,848	Aston Hall	167,848
1894	Museum and Art Gallery	609,011	Aston Hall	173,640
1895	Museum and Art Gallery	508,607	Aston Hall	142,870
1896	Museum and Art Gallery	554,109	Aston Hall	129,978
1897	Museum and Art Gallery	506,024	Aston Hall	124,166
1898	Museum and Art Gallery	603,440	Aston Hall	171,965
1899	Museum and Art Gallery	549.382	Aston Hall	134,604
1900	Museum and Art Gallery	493,837	Aston Hall	144,326
1901	Museum and Art Gallery	461,491	Aston Hall	121,625
1902	Museum and Art Gallery	511,720	Aston Hall	111,581
1903	Museum and Art Gallery	600,783	Aston Hall	115,409
*d*1904	Museum and Art Gallery	437,368	Aston Hall	124,129
1905	Museum and Art Gallery	439,875	Aston Hall	103,962
1906	Museum and Art Gallery	416,871	Aston Hall	105,393
1907	Museum and Art Gallery	441,636	Aston Hall	121.470
1908	Mussum and Art Gallery	426,089	Astou Hall	102,344
1909	Museum and Art Gallery	403,353	Aston Hall	110,114
*e*1910	Museum and Art Gallery	370,144	Aston Hall	104,622
*f*1911	Museum and Art Gallery	203,908	Aston Hall	108,310

a In 1868, the Statue of the late Prince Consort, by Mr. J. H. Foley, was placed in the Gallery, and a very fine collection of Armour, Jewellery, and Art Workmanship, was received from South Kensington.

b This includes the attendances at both Aston Hall and the Temporary Art Gallery, Ratcliff Place. The decrease in 1884 and 1885 is due to a falling off in the attendances at Aston Hall.

In September, 1885, the collections in the Temporary Art Gallery were removed to new building.

c Closed for cleaning and structural alterations.

d The main entrance and part of the Gallery closed for two months.

e The greater part of the Gallery closed for three months.

f The greater part of the Gallery was closed throughout the year, and no pictures were exhibited.

GIFTS TO THE MUSEUM AND ART GALLERY PREVIOUS TO 1880.

An Old Oak Tree, Forest of Arden, by F. H. Henshaw	Presented by the Art Gallery Association 1867.
A Condottiere, by Sir F. Leighton, Bart., P.R.A ..	Presented by the Trustees of the Public Picture Gallery Fund, 1873.
A North-west Gale off the Longships Lighthouse, by J. Brett, A.R.A.	Ditto ditto 1873.
Sunset, Gulf of Salerno, by G. E. Hering	Presented by Mr. W. Sharpe, 1872.
Monte Tofano, Tyrol, Austria, by Elijah Walton ...	Presented by the Artist, 1868.
Monte Marmorolo, by Elijah Walton	" "
Monte Civita, by Elijah Walton	" "
Rock of Gibraltar, by H. J. Johnson	Presented by Mr. R. L. Chance, 1868.
The Edge Hills, from Burton Dassett, by C. T. Burt..	Ditto ditto 1869.
Paddy Preparing his Ammunition, by A. Gunn ...	Ditto ditto 1869.
An English Lane Scene, by F. W. Hulme	Presented by Mr. J. Coppock, 1867
Detected Correspondence, by J. Opie, R.A.	Presented by the Birmingham Society of Arts, 1867.
Juliet, a Portrait, by H. Wyatt	" "
Pandora Crowned by the Seasons, by W. Etty, R.A. ...	" "
Nymph and Cupid, by G. Patten, A.R.A.	" "
Portrait of Sir John Franklin, by T. Phillips, R.A. ...	" "
Near Llanbedr, Barmouth, by C. T. Burt	Presented by Mr. W. E. Everitt, 1874.
A Peep out of Church, Bettws-y-Coed, by W. Hall ..	" "
Altar Piece, Virgin and Child	Presented by Mr. W. Scott, 1874.
"Naughty Pet!" by H. Wyatt	Presented by Mr. R. W. Thrupp, 1874.
Harvest Time, South Stoke, by Alfred Baker	Presented by Mr. S. H. Baker, 1873
Fish, by Moses Haughton	Presented by Mr. C. R. Cope, 1868.
The Old Gravel Pit at Kenilworth, by W. W. Gill ..	Presented by Mr. P. Cormouls, 1869.
Cleopatra, after Guido	Presented by Mr. A. Dixon, 1872.
Virgin and Child, after Raffaele	" "
Virgin and Child, after Murillo	" "
Portrait of Rembrandt, after the Picture by himself .	" "
Hagar and Ishmael, by Andrea Sacchi	Presented by Mr. W. E. Everitt, 1867.
Martyrdom of St. Andrew, by Spagnoletto	" "
Sheep, by J. C. Morris	" "
Goat and Thistle, by Elsheimer	" "

Dead Game, by E. Coleman	Presented by Subscription, 1867.
Hortensia, by C. Le Brun	Presented by Mr. B. Johnson, 1867.
Portrait of J. Birt Davies, M.D., by W. T. Roden ...	Presented by Subscription, 1876.
Portrait of George Dawson, M.A., by W. T. Roden ...	" "
Portrait of Joseph Goodyear, Engraver, by F. Room ...	Presented by Mr. Edward Goodyear,
Portrait of Peter Hollins, Sculptor, by W. T. Roden ...	Presented by Subscription.
Portrait of Rev. Hugh Hutton, by Blakiston	Presented by Miss Hutton, 1872.
Portrait of Ben Jonson	Bequeathed by Mr. W. Reynold Lloyd, 1872
Portrait of Sir Josiah Mason, by H. T. Munns... ...	Presented by Subscription, 1874.
Portrait of Alderman Osborne, by W. T. Roden ...	" " 1873.
Portrait of Joseph Sturge, by J. Barrett	Presented by Mrs. Sturge, 1867.
Portrait of Cardinal Newman, by W. T. Roden ...	Presented by Subscription, 1879.
St. Sebastian, by Guido	Presented by Dr. Bell Fletcher, 1877.
Dolbadarn Castle, by S. Lines	Presented by Dr. Hopkins, 1874.
Dumbarton Rock—Evening, by C. Pettitt	Presented by Mr. J. Neale, 1876.
Two Small Pictures of Dead Game, by E. Coleman ...	Presented by Mr. J. Warden, 1876.
The Poacher's Widow, by Briton Rivière, R.A. ...	Presented by the Trustees of the Public Picture Gallery Fund.
Norwegian Midnight, by A. W. Hunt	" "
Portrait of the Rt. Hon. W. E. Gladstone, by W. T. Roden	Presented by Subscription.
Theseus Assailing Pluto on his Throne, by Fuseli ...	Presented by Society of Arts.
Lady Sale in the Kyber Pass, by Pietrowski	" "
Four Large Crayon Drawings, by Signor Appiani ...	" "
Landscape, Ruins, &c., by Rosa di Tivoli	Presented by Mr. E. Everitt.
Statue of Buddha, Bronze	Presented by Mr. S. Thornton.
Bust of David Cox, by P. Hollins	Presented by the Cox Memorial Committee 1868.
Bust of W. Scholefield, by P. Hollins	Presented by Mr. Alderman Avery, 1869.
Statue Model of Edmund Burke, by J. H. Foley, R.A.	Presented by Messrs. Elkington.
Statue Model of Oliver Goldsmith, by J. H. Foley, R.A.	" "
Three Suits of Japanese Armour, two large, one small	Presented by Mr. A. F. Osler.
One Suit of Japanese Armour	Presented by Mr. E. P. Bond.
Pair of Covered Jars, Cloisonné Enamel, 16 in. ..	Presented by Messrs. Elkington.
Pair of Dishes, Cloisonné Enamel, 18 in.	" "
Twenty Ancient Locks. Two Padlocks. Four Keys. Five Hinges, with Plates. Four pieces of pierced Mostly German	Presented by Mr. W. Bragge
Bronze Statuette of the Duke of Wellington, on column 3 feet 6 inches high, by Rayner	Presented by Mr. David Malins, 1879.
Frame of 36 Medals, by Joseph Moore	Presented by Mr. J. Moore.
Medal in Bronze to commemorate the Visit of the Prince and Princess of Wales to Birmingham	Struck and presented by Messrs. Heaton

Collection of 25 Græco-Italian Vases and other Specimens of Terra Cotta	Presented by Signor Castellani.
A Collection of Ancient Pottery and Glass, consisting of Thirty Pieces of Glass and Two Hundred and Twenty Pieces of Earthenware	Presented by Mr. W. Scott.
A Carved Glass Vase, by J. Northwood, with shade, on stand	Presented by Mr. J. B. Stone, 1874.
Small Collection of English Glass	Presented by Messrs. Barnes & Co.
A Collection of more than Six Hundred Examples of Implements of Warfare; comprising—Cross-bows, Match-locks, Wheel-locks, Flint-locks, Pistols, Modern Small Arms, Swords and Rapiers ...	Presented by the Guardians of the Birmingham Proof House, 1876.
Collection of Swords	Presented by Messrs. R. Mole & Son.
Twenty Japanese Sword Guards, inlaid; Specimens of Artistic Gun Mountings	Presented by Mr. W. Bragge.
Five Japanese Scrolls, painted	Presented by Mr. H. F. Osler, 1878.
Five Ivory Buttons, inlaid with Mother-of-Pearl, in Morocco case...	Presented by Mr. J. Cadbury, 1873.
Two Silver Candlesticks, English	Presented by Mrs. E. Warne, 1878.
Parcel of Coins, Tokens, &c., chiefly local	resented by Mr. Sam. Timmins.
The Allan Preston Collection of 172 Soho Coins and Medals	Presented by the Misses Long, 1878.
Coins, Medals, &c., Greek and Roman	Presented by Mr. Scott, 1877.

GIFTS IN 1880

Portrait of Mr. George Dawson and his friends ...	Presented by Subscription.
Portrait of Mr. George Edmonds	Presented by Mr. Joseph Fordred.
Two Alabaster Statuettes	Presented by the Representatives of the late Miss A. Twamley.
Twelve Curios from Masaya, an Indian Village of Nicaragua, Central America (before 1520) ...	Presented by Mr. L. Leslie.
Russian Knife in case	Presented by Mr. J. P. Round.
The Original Model for the Head of the Statue of James Watt	Presented by Mrs Aitken.
Cabinet of 236 Coins	Presented by Mr. H. Buckley
Copies of Medals of Henry VII. and Edward VI. ...	Presented by Mr. Alderman J Powell Williams, M.P.

GIFTS IN 1881 AND 1882.

Portrait of Sir John Ratcliff, by W. T. Roden	Presented by Col. Ratcliff, August, 1881.
Queen Katherine's Appeal to Henry the Eighth, by H. O'Neil, R.A.	" "
Portrait of Mr. Alderman Collings, M.P.	Presented by Subscription, January, 1881
The Taming of the Shrew, by Sir John Gilbert, R.A....	Presented by Mr. R. L. Chance, 1881.
The Market Place, Rouen, by L. Tesson	" "
Prayers in the Desert, by W. Müller	Presented by the Right Hon. Joseph Chamberlain, 1881.
Scene in Cairo, by W. Müller	" "
On the Sands, by David Cox	Presented by Mr. J. W. Buckley, 1881.
Portrait of the late Mr. J. S. Wright	Presented by Subscription, 1882.
Otter Hounds, "Ready for Work," by J. S. Noble ...	Presented by Mr. G. H. Johnstone, 1882.
Rhyl Sands, by David Cox	Bequeathed by the late Mr J. H. Nettlefold. 1882.
In the Hayfield, by David Cox	" "
The Skirts of the Forest, by David Cox	" "
Changing Pastures, by David Cox	" "
The Ferry, by David Cox...	" "
Waiting for the Ferry, by David Cox	"
Evening, by David Cox	" "
Tending Sheep, Bettws, by David Cox	"
Shrimpers, by David Cox	" "
Going to the Hayfield, by David Cox	" "
The Market Garden, by David Cox	" "
Sheep Shearing, by David Cox	" "
Driving Cattle, by David Cox	" "
Bettws Church, by David Cox	" "
Herefordshire Lane, by David Cox	" "
Cottage Interior, by David Cox	" "
Crossing the Sands, by David Cox	" "
Driving Sheep, by David Cox	" "
On the Sands, by David Cox	"
A Farmstead, by David Cox	" "
Flint Castle, by David Cox	" "
Windermere, by David Cox	" "
The Missing Lamb (a Sketch), by David Cox	" "
Herefordshire Village Church, by David Cox	"
Fishing Boats, by David Cox	" "
Tintern Abbey, by David Cox	" "
Cross Roads, by David Cox	" "
Peat Gatherers, by David Cox	" "
Lane, Herefordshire, by David Cox	"

Thames at Battersea, by David Cox	Bequeathed by the late Mr. J. H. Nettlefold 1882.
Stepping Stones, by David Cox	" "
Welsh Shepherds, by David Cox	" "
Herefordshire Village, by David Cox	" "
Farmstead, by David Cox	" "
Penmaen Bach, by David Cox	Presented by Mr. Martyn Josiah Smith, 1882.
Asking the Way, by David Cox	Presented by Mr. Alderman G. J. Johnson, 1882.
Newhaven Pier, by W. H. Beverly	Presented by Mr. Alderman Osborne, 1882.
The Battle of Hyderabad, by Geo. Jones, R.A. ...	Presented by Mrs. Gertrude Jones, 1882.
Balaclava—Conflict at the Guns, by Geo. Jones, R.A....	" "
Geneva—Market Place, 1825, by Geo. Jones, R.A. ...	" "
Four Drawings, by Geo. Jones, R.A., viz. :—	" "
Pisan Women succouring Wounded French, 1500...	
Venus rising from the Sea	
The Heavens opened (Revelation)	
Destruction of the City (Revelation)	
In Moray Firth, by H. Moore, R.A.	Presented by Mr. Richard Chamberlain, M.P
Intellect and Instinct, by H. S. Marks, R.A.	" "
The Reluctant Departure, by W. Collins, R.A. ...	Presented by Mr. Timothy Kenrick.
Hampstead Heath, after De Loutherbourg, produced at Boulton and Watt's Factory, Soho, by Francis Eginton	Presented by Mr. Joshua Williams, 1882.
Hampstead Heath, another copy of the same	" "
Winter Scene, after De Loutherbourg, produced at Boulton and Watt's Factory, Soho, by Francis Eginton	" "
The Dinner Hour, by C. F. Underhill	" "
Flower Piece, by David Segers	Bequeathed by the late Mr. Allen E. Everitt.
On the Trent, by H. Dawson	Presented by Mr. Frederick Elkington.
Glen Lui, Braemar, by J Docherty	" "
The Matterhorn, by E. A. Pettitt	Presented by Mr. Henry Wilmott.
Portrait of Mr. Thomas Wright Hill	Presented by the Birmingham Unitaria Brotherly Society.
The Arab Shepherds, by W. Müller	The Art Gallery Purchase Committee jointly with the Trustees of the Public Picture Gallery Fund, 1881.
A Collection of Old Pottery, Syrian, Phœnician, Greek, and Roman, from B.C. 1200 ; 85 specimens	Presented by the late Mr. Colin Minton Campbell.
Cavalry Sword and Scabbard, Pair of Pistols, and Rapier, worn by H.R.H. the Duke of Gloucester at Waterloo, &c.	Presented by Mr. George Silver Dee, 1881.
Seven Frames, Reproductions of Antique Greek Coins and Medals	Presented by the Trustees of the British Museum, 1882.
An Original Antique Gem	Presented by Mr. Henry Buckley.

GIFTS IN 1883 AND 1884.

The Dreamers, by Albert Moore...	Presented by Messrs. R. and G. Tangye.
A Martyr of the Sixteenth Century, by William Geets	Presented by Mr. Alderman Kenrick, M.P.
Summer Time off Cornwall, by H. Moore, A.R.A. ...	Presented by the Trustees of the Public Picture Gallery Fund.
Nook in Nature's Garden, by J. Aumonier	" "
Portrait of the late J. H. Chamberlain, by Roden ...	Presented by Mrs. Chamberlain and Family.
The Cradle of the Mist, by P. M. Feeney	Presented by Mr. J. Jaffray.
The Reference Library in 1878, by E. R. Taylor ...	Presented by Mr. Alderman Kenrick, M.P
The Marseillaise, by Gustave Doré	Presented by Mr. J. C. Holder.
Millwater, Ockham, by F. W. Hulme	Presented by Mr. J. Wand.
Greenfield Cottage, Harborne, Residence of the late David Cox, by D. Cox, jun.	Presented by Mr. H. J. Jennings.
Portrait of William Murdock, by John Graham ...	Presented by Mr. W. M. Murdock.
Portrait of George Dawson, by H. T. Munns	Bequeathed by Mr. E. D. Wilmot.
View of Aston Hall, by the late A. E. Everitt... ...	Presented by Mr. C. Cartwright.
Thirty-four Etchings	Presented by T. F. Derrington.
Engraved portrait of Matthew Boulton...	Presented by Mrs. Thomas.
Sixty-seven Japanese Water Colours	Presented by Captain Davis.
Marble Statue of Her Majesty the Queen, by Woolner	Presented by the Albert Memorial Statue Committee, 1884.
Statuette, Marble, copy of the Venus de Medici, by Raphael Monti	Bequeathed by the late Mr. E. D. Wilmot, 1884.
Two hundred and twenty-four Examples of Flint Arrow Heads, Spear Heads, Gouges, Celts Hammers, &c., and one Engraved Gem	Presented by Mr. Walter Myers, 1884.
Small Plaster Bust of Dr. Priestley	Presented by the family of the late Rev Samuel Bache, 1883.
Plaster Bust of James Watt, after Chantrey	Presented by Mr Sam. Timmins, 1883.
Plaster Bust of James Watt	Presented by Mrs. Thomas, 1884.
Plaster Bust of James Murdock...	" "
One hundred and five pieces of Ancient Pottery and Glass from Cyprus	Presented by Mr. Samuel Walliker, 1883.
Mortar and Pestle of the Sixteenth Century	Presented by Mr. Wilson King, 1883.
Two Silver Spoons, chased Handles, &c., American ...	Ditto ditto 1884.
Twenty-seven Curios, Bone and Ivory Carvings, Compass, Bell, &c.	Presented by Captain Davis, 1883.
Mahogany Sideboard, formerly used by James Watt...	Presented by Mrs. Thomas, 1884.
Five Medals of Boulton, Nelson, &c.	" "
Nettlefold Memorial Vase	Presented by the Subscribers.
A Collection of Small Arms, Rifles, Military Equipment, &c., with Illustrations of the Process of Manufacture, in Mahogany Case	Presented by the Lords of the Committee of Council on Education.

GIFTS IN 1885.

Memories, by Walter Langley, R.I.	Presented by Mr. Councillor M. Davis.
Kenilworth Castle, by F. H. Henshaw	Presented by Mrs. Marigold.
Tintern Abbey, by B. W. Leader, A.R.A.	Presented by Mr. Alfred Elkington.
A Forest Glade, Arden, by F. H. Henshaw	Presented by the Daughters of the late Timothy Kenrick.
Worcestershire Scenery, by F. H. Henshaw	Presented by Mr. J. H. Chance.
A collection of modern American Metal Work, consisting of eighteen specimens; Vases, Trays, &c. of iron, encrusted with silver	Presented by Mr. G. H. Johnstone.
A Carved Stone Pipe from Vancouver Island	Presented by Mr. Alfred St. Johnston.
Silver Match Box, American	Presented by Mr. George Wilkinson
Japanese Lacquer Panel	Presented by Mr. Wilson King.
Wedgwood Plaque—Dr. Priestley	Presented by Mr. F. S. Bolton.
Bronze Latch, Italian	Presented by Mrs. Gibson.
Collection of Watches, Watch Backs, &c.	Presented by Mr. B. H. Joseph.
Bronze Group, Boadicea	Presented by Messrs. Elkington and Co.
Bronze Bust of Wellington	" "
Bronze Bust of Peel	" "
Model of the Sleeping Child, by Munro	Presented by Mrs. W. C. Aitken.
Indian Bow and Arrows	Presented by Mr. A. E. Fowlie.

Tangye Collection of Wedgwood Ware.

Consisting of

Medallions, Cameos, Portraits of "Illustrious Moderns," Busts, Figures, Vases, Lamps, and Candelabra of various colours, in Jasper and Basalt; also Cabinet and Déjeûner Services, Cups and Saucers, specimens of "Queen's Ware," &c., &c.; in all 184 pieces ...	Presented by Messrs. Richard and George Tangye.

Feeney Collection.

Consisting of

Japanese Cloisonné Enamels on Copper and Porcelain, 68 pieces	Presented by Mr. John Feeney
Chinese Bronzes, 73 Bronzes	" "
Japanese Porcelain, 98 pieces	" "
Chinese and Japanese Lacquer, 100 pieces	" "
Japanese Armour—four Helmets, Breast Plate, &c., and a small collection of Swords	" "
Chinese and Indian Silver, 208 pieces	" "

GIFTS IN 1886.

Ruins of an Old Mill, Cumberland, by J. P. Pettitt ...	Bequeathed by the late Dr. Scofield.
Seville Cathedral, by Stanier	" "
The Land of the Sun, by Stanier	" "
An Audience in Athens, by W. B. Richmond, A.R.A. ...	Presented by the Trustees of the Public Picture Gallery Fund.
Portrait of the Rev. A. O'Neill, by Jonathan Pratt ...	Presented by the Subscribers.
The Daughter of the House, by W. A. Breakspeare ..	Presented by a Gentleman.
Nant-Gwylt, Radnorshire, by S. H. Baker	" "
A Wreck on the Welsh Coast, by J. Syer	Presented by Mr. Richard Peyton.
Two Original Etchings, by John Fullwood	Presented by the Artist.
Twelve Steel Engravings, after Wilkie and others ...	Bequeathed by the late Mr. Lloyd Webb.
Pair of Bilston Enamelled Tea Caddies...	Presented by Miss A. Round.
Carving in Coral	Presented by the Misses Long.
Warrior's Dress, from New Guinea; Bracelet from Fiji	Presented by Miss Roper.
A small additional collection of Flints, Arrow Heads, &c.	Presented by Mr. Walter Myers.
The first Hank of Cotton spun by machinery	Presented by Mrs. Silvester.

Feeney Collection.

Consisting of

Persian, Turkish, and Damascus Metal and Woodwork, 20 pieces	Presented by Mr. John Feeney.
Indian Metal-work, 62 pieces	" "
Indian Gold and Silversmith's Work and Jewellery, 23 pieces	" "

GIFTS IN 1887.

A series of Carved Stone Capitals from the Castel de Mondolfo, Italy	Presented by Sir Charles Robinson, F.S.A.
Small Bronze Egyptian Deities	Presented by the Egypt Exploration Fund.
Twenty-two specimens of Antique Terra Cotta, and 14 small Egyptian Bronzes	Presented by Mr. H. Davies.
Ten specimens of Etruscan Gold Jewellery	Presented by Mr. Walter Myers.
A collection of Bronze Medals, by the French Bronzist Dapier	Presented by Mrs. Lloyd.
A collection of Birmingham Jewellery and Metal-work, illustrative of Art Metal-work in Birmingham ...	Presented by the Bingley Hall Exhibition Committee.
Derwentwater, by F. H. Henshaw	Presented by Mr. J. Palmer Phillips
Near Tivoli, by F. H. Henshaw	Presented by Mr. J. Padmore.
The Queen's Bridge, Shugborough, by F. H. Henshaw	Presented by Mr. Felix Hadley.
Portrait of Sir Thomas Martineau, by Frank Holl, R.A.	Presented by the Subscribers.
Portrait of Dr. Lloyd, by W. T. Roden...	Presented by Mrs. Lloyd.
In the Lledr Valley, by S. H. Baker	Bequeathed by the late Mr. Charles Cartwright.
The Skylark, by C. T. Burt	Ditto ditto
Pigs, by George Morland...	Presented by Mrs. Howard Luckcock.

Feeney Collection.

Consisting of

Additional examples of Oriental Art	Presented by Mr. John Feeney
A collection of Scandinavian Jewellery...	" "

GIFTS IN 1888.

The first specimen of Enamelling on Wrought Iron, 1846	Presented by the Patentee, Mr. F. Walton
Wand of a Goddess, Burmese	Presented by Mr. A. C. G. Plant.
Cup and Saucer, Porcelain	Presented by Mr. Alderman Powell Williams, M.P.
Collection of Sixty Medals, engraved by Joseph Moore	Presented by the Artist.
Copy of the Princess Beatrice Fan handle	Presented by Mr. J. W. Tonks.
Small Collection of Etruscan Antiquities	Presented by Mr. Walter Myers, F.S.A.
Collection of Egyptian Antiquities	Presented by the Egypt Exploration Fund.
Drawing in black and white, by W. Blake	Presented by Mr. Sam Timmins.
Oil Painting, by J. Such	Bequeathed by the late Mr. James Botham.
Marble Statue of Right Hon. John Bright, M.P., by Bruce Joy	Presented by the Subscribers.

Feeney Collection.

Consisting of—

Additional objects of Oriental Art, consisting of Bronzes, Carvings in Ivory, Wood, Soapstone, Porcelain, &c.	Presented by Mr. John Feeney.
A Collection of Persian, Armenian and other Armour and Arms	" "

GIFTS IN 1889.

Collection of Egyptian and Roman Antiquities ...	Presented by Mr. Walter Myers, F.S.A.
Small Collection of West Australian Weapons	Presented by Mr. John Miller.
Ancient Chinese Bronze	Presented by Mr. Councillor Clayton.
Cast Iron Kettle	Presented by Mr. A. Barnard, Yokohama.
The First Electro-plating Machine	Presented by Messrs. Thomas Prime & Son.
Washington Centennial Medal	Presented by the Gorham Company, New York.
Bronze Group, the Death of Tewdric	Presented by the Executors of the late Miss Elizabeth Phipson,
Painting in Water Colours, "Paradise Street fifty years ago," by Charles Rudd	Presented by his Executors.
Painting in Oil Colours, "The Temple of Edfou, Upper Egypt," by Ernst Körner	Presented by Mr. Richard Peyton.
Painting in Oil Colours, "Chairing the Member, first Birmingham Election," by Green	Presented by Mr. F. G. Flinn.

Feeney Collection.

Consisting of—

Additional objects of Turkish, Tunisian, and Russian Art	Presented by Mr. John Feeney

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GIFTS IN 1890.

Two Roman Clay Moulds and two Cufic Coins ...	Presented by Mr. J. Courtenay Lord.
Japanese Hanging Lamp of Cast-iron	Presented by Mr. James Elkington.
Bronze Stanley Medal	Presented by the Royal Geographical Society.
Autograph Letter of James Watt	Bequeathed by the late Mrs. W. Aitken.
Model design in Clay for a Statue of James Watt ...	Presented by Mr. R. K. Wake.
Collection of Books illustrating the progress of printing	Presented by Mr. Sam. Jevons.
Collection of Carved Ivories	Presented by Mr. Sam. Jevons.
Collection of small specimens of Romano-Egyptian Textiles from Akhmin	Presented by the Rev. Greville Chester.
Painting in Oil-colours, "Gentle Autumn," by Frank Walton, R.I.	Bequeathed by the late Mr. Joseph Beattie
Painting in Oil-colours, "Autumn in the Isle of Arran," by J. MacWhirter, A.R.A.	Bequeathed by the late Mr. Joseph Beattie.
Painting in Oil-colours, "Where is it?" by H. Stacy Marks, R.A.	Bequeathed by the late Mr. Joseph Beattie.
Painting in Oil-colours, "The Valleys stand thick with Corn," by Richard Redgrave, C.B., R.A. ...	Presented by Mrs. Redgrave.
Painting in Oil-colours, "Dominicans in Feather," by H. Stacy Marks, R.A.	Presented by Mr. J. C. Holder.
Painting in Oil-colours, "St. Paul's from the River," by Henry Dawson	Presented by the Trustees of the Public Picture Gallery Fund.
Portrait of the late William C. Aitken, by Frank Jackson	Bequeathed by the late Mrs. W. Aitken.
Sepia Drawing, "The James Watt Room at Heathfield Hall," by W. C. Aitken	Bequeathed by the late Mrs. W. Aitken.

Feeney Collection.

Consisting of

Persian and Oriental China 108 pieces	Presented by Mr. John Feeney.
Persian Tiles, five frames of	" "

GIFTS IN 1891.

Marble Statue, "The Crouching Venus"	Presented by the Children of the late Mr. W Gibson.
Bronze Medal, Paris Exhibition, 1889	Presented by the Commissioners.
Double-barrelled Fowling Piece	Presented by Mr. Walter Scott.
Miniature on Ivory of John Southern	Presented by Mrs. Samuel Cecil.
Carved Wooden Panel, French	Presented by Mr. Kenneth Austin.
Autotype Reproductions (3) of portions of the Elgin Marbles	resented by the Trustees of the British Museum.
Casts (230) of Antique Engraved Gems and Stones in the British Museum	Ditto ditto.
Bronze Bust of the late George Wallis, by Toft ...	Presented by the Children of the late Mr George Wallis.
Painting in Oil-colours, portrait of Shenstone, by Alcock	Presented by Mr. John Feeney.
Painting in Oil-colours, "The Infant School," by J. Geoffroy	Presented by Mr. J. C. Holder.
Painting in Oil-colours, "The Departure of the Boulogne Fishing Fleet," by A. Chevallier Tayler	Presented by Mr. Richard Peyton.
Painting in Oil-colours, "A Roman Lady," by G. F. Watts, R.A.	Presented by the Trustees of the Public Picture Gallery Fund.
Etching, "The Widow's Mite," by Waltner after Millais...	Presented by Mr. William Agnew.

Feeney Collection.

Consisting of

Carved Panels in wood and alabaster, and small objects in brass, copper, iron, and silver, German, Flemish, and French	Presented by Mr. John Feeney
Two Modern Austrian Vases	" "
Three Pieces of Spanish Glass	" "

GIFTS IN 1892.

Four silver coins, and newspapers, from the Weather-cock on Aston Church	Presented by Canon Eliot.
Collection of 19 Steel Buckles and Clasps	Bequeathed by the late Mr. George Wallis, F.S.A.
George III. Jubilee Brooch	Presented by Mr. Henry Davis.
Three Rifles, the Lee-Mitford, Mauser Magazine, and Mannlicher	Presented by the Small Arms Company.
Eight Books, and a few small objects, all referring to Aston Hall	Presented by Mr. Richard Tangye.
Large Cabinet, designed by J. H. Chamberlain, and decorated with panels by members of the Birmingham Society of Artists	Bequeathed by Mrs. A. E. Everitt.
Painting in Oil-colours, "The Blind Girl," by Sir J. E. Millais, R.A.	Presented by Alderman William Kenrick, M.P
Painting in Water-colours, portrait of the late F. H. Henshaw, by W. J. Wainwright	Presented by Mr. W. J. Wainwright.
Painting in Oil-colours, "The Children's Story Book," by Mrs. Anderson	Bequeathed by Mrs. Turton.
Painting in Oil-colours, "The Wooden Walls of England," by Henry Dawson	Bequeathed by Mr. W. Middlemore.
Painting in Oil-colours, "In Port," by Henry Dawson	" "
Painting in Oil-colours, "A Young Savoyard," by F. Y. Hurlstone	" "
Painting in Oil-colours, "The First Ragged School," by Alexander Blaikley	" "
Painting in Oil-colours, "Leaving Port," by J. F. Danby...	" "
Painting in Oil-colours, "At Anchor," by J. F. Danby	" "

Feeney Collection.

Consisting of

Small collection of Oriental objects	Presented by Mr. John Feeney.
Small collection of German Ironwork	" "
Wrought-iron Cross, German	" "
Dutch Tiles	" "

GIFTS IN 1893.

Painting in Water-colours, "The Portico of Octavia, Rome," by Samuel Prout	Presented by Alderman William Kenrick, M.P
Painting in Water-colours, "San Martino, Lucca," by H. R. Newman	" "

Painting in Oil-colours, "A Windy Day," by Sir John Gilbert, R.A. ... ... Presented by the Artist.

Painting in Oil-colours, "Study of Trees," by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "Landscape," sketch, by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "The Baggage Wagon," by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "Cottages near Lewisham," by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "Preparing for the Charge," a sketch, by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "The Murder of Thomas à Beckett," by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "The Return of the Victors," by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "French Cuirassiers of the Guard," by Sir John Gilbert, R.A. ... ... " "

Painting in Oil-colours, "Owen Glendower's House," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "The Squire's Daughter," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "A Raid," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "Woodland Scene," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "Cardinal Wolsey on his way to Westminster," by Sir John Gilbert, R.A.... " "

Painting in Water-colours, "Belinda," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "Jenny Snapping her Fingers at Captain Weazel," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "The Infanta," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "Bringing up the Guns," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "The Phantom Horsemen," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "Duncan's Horses," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "After the Raid," by Sir John Gilbert, R.A. ... ... " "

Painting in Water-colours, "Landscape," sketch, by Sir John Gilbert, R.A. ... ... " "

A collection of forty-two drawings of Old Birmingham, by Samuel Lines, S. R. Lines, F. T. Lines, and H. H. Lines	Presented by Mr. F. T. Lines
Painting in Oil-colours, "Birmingham in the year 1821," by S. Lines, sen.	" "
Painting in Oil-colours, "In the Forest of Arden," by H. H. Lines	" "
Water-colour drawing, "Interior of Tettenhall Church," by S. Lines, jun.	" "
Water-colour drawing, "Cromlech at Hendrewaebod," by H. H. Lines	Presented by Miss Lines.
Water-colour drawing, "The North Hill, Malvern," by H. H. Lines	" "
Water-colour drawing, "A Misty Morning," by H. H Lines	" "
Water-colour drawing, "Gravel Pit, Storridge Common," by H. H. Lines	" "
Painting in Oil-colours, "Portrait of Joseph Moore, the Birmingham Medallist," by W. T. Roden... ...	Bequeathed by Mr. Joseph Moore.
Three Pencil drawings, by H. H. Lines...	Presented by Miss Lines.
A collection of forty-one fragments of Egyptian Glazed Pottery	Presented by Mr. Henry Wallis R.W.S

Feeney Collection.

Consisting of

Two Flemish Flagons, and German Steel Work ...	Presented by Mr. John Feeney.
A large collection of Italian Marble and Stonework Carvings, Capitals, &c from the Bentinck Collection...	" "

GIFTS IN 1894.

Painting in Oil-colours, "The Sea giving up its Dead," by Sir Frederick Leighton, P.R.A.	Presented by Mr. J. C. Holder.
Painting in Oil-colours, "Sweet Water Meadows of the West," by J. W. North, A.R.A.	Presented by Mr. Alderman Kenrick, M.P.
Water-colour drawing, "Porch of St. Stephen, Beauvais," by T. M. Rooke, R.W.S.	Presented by the Subscribers.

Water-colour drawing, "The Tomb of the Doge Michael Steno, Venice," by Angelo Alessandri ... Presented by Mrs. Talbot.

Painting in Oil-colours, "The Old Gate," unfinished work by Frederick Walker ... ... Presented by the Trustees of the Public Picture Gallery Fund.

Water-colour drawing, "Sculpture from the West Porch, Chartres Cathedral," by T. M. Rooke, A.R.W.S. .. .. Presented by the Subscribers.

The Original Chemical Balance used by Mr. Woolrich Presented by Dr. George Gore.

Two Stained Glass Panels, German ... ... Presented by Mrs. Nettlefold.

Two Mummies, a Mummy case, and two Cartonnages, Egyptian and Græco-Roman ... ... Presented by Mr. Albert Phillips.

Two Wax Medallions of James Watt and Boulton ... Presented by Mrs. Silvester.

Feeney Collection.

Several examples of Metal Work, and two small Coffers, one of tortoiseshell, the other of wrought iron ... Presented by Mr. John Feeney.

GIFTS IN 1895.

Model of Birmingham Town Hall, in ivory ... ... Presented by Mr. Philip Barrington.

Fork, wrought-iron, Italian ... ... Presented by Mr. E. Neville Rolfe.

Collarette, lace, Paraguayan ... ... Presented by Mr. Albert E. Trout.

Battle-axe, and Betel-nut Cutter, Indian ... ... Presented by Dr. George Jones.

Collection of forty-two pieces of hand-made Libyan pottery, found in Upper Egypt ... ... Presented by Professor W. M. Flinders Petrie

Painting in Oil-colours, "Athens," by Harry J. Johnson Presented by the Trustee of Mr. John Frederic Feeney.

Water-colour Drawing, copy of part of a picture by Carpaccio, by Angelo Alessandri ... ... Presented by the Subscribers.

GIFTS IN 1896.

Collection of seventy-two small Egyptian, Greek, and Roman Antiquities ... ... Presented by Miss Hanson

Collection of eighty-seven gold, silver, and copper coins, chiefly Roman and English ... ... " " "

Casket, copper-gilt, German ... ... Bequeathed by Dr. Anthony

Painting in Oil-colours, "The First Communion," by Miss Flora M. Reid ... ... Presented by Mr. George Myres.

Water-colour Drawing, "Rouen Cathedral from the South-East," by T. M. Rooke, A.R.W.S. ... .. Presented by the Subscribers.

Knife and Fork, horn handled, English	Presented by Mr. George Hunt
Reproductions (188) of English Historical Medals ...	Presented by the Trustees of the British Museum.
Painting in oil-colours, "The Finding of the Saviour in the Temple," by W. Holman Hunt."	Presented by Mr. John T. Middlemore.
Painting in oil-colours, "Brobson's Bridge," by Thomas Baker	Presented by Mr. John C. Holder.
Painting in oil-colours, "Distant View of Birmingham," by Thomas Creswick, R.A.	Presented by Mr. J. H. Pearson.

GIFTS IN 1897.

Zulu Knob-kerrie	Presented by Mr. F. Jeffrey Hill.
Painting in oil-colours, "Portrait of Thomas Wright Hill," by Mrs. Pearson	Bequeathed by Mr. Frederic Hill, per Miss Ellen G. Hill.
Water-colour Drawing, "West Door of St. Ours, Loches," by T. M. Rooke, A.R.W.S.	Presented by the Subscribers.
Water-colour Drawing, "Stained Glass Window, Chartres," by T. M. Rooke, A.R.W.S.	Presented by the Subscribers.
Large Pewter Dish, German	Presented by Mr. William Pearce.
Brass Buckle, gilt, of Birmingham manufacture	Presented by Mr. F. E. Carrier
Specimen Page of "The Chronicles of Froissart" ...	Presented by the Executors of Mr. William Morris.
Painting in Oil-colours, "Charity," by W. Bouguereau ...	Presented by Mr. Charles Harding.
Painting in Oil-colours, "Portrait of Sir James Smith," by J. J. Shannon	Presented by the Subscribers.
Painting in Oil-colours, "Musica," by Miss Kate E. Bunce	Presented by Sir John Holder, Bart
Painting in Oil-colours, "The Sheep Drive," by John Linnell	Presented by the Trustees of the Public Picture Gallery Fund.
Painting in Oil-colours, "The Woman of Samaria," by W. Dyce ,R.A.	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Salisbury Cathedral," by J. M. W. Turner, R.A.	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "View of Birmingham," by Henry Harris	Presented by Mr. Allen Edwards.
Marble Statue of Dr. R. W. Dale, by E. Onslow Ford, R.A.	Presented by the Subscribers

GIFTS IN 1898

Painting in Oil-colours, "Portrait of Dr. John Thomas," by Sir Joshua Reynolds	Presented by the Trustees of the Public Picture Gallery Fund and other Subscribers.
Painting in Oil-colours, "Warwickshire," by C T. Burt	Presented by Mr. R. Mackenzie.
Water-colour Drawing, "Wall Paintings in the Chapel of St. Jean du Liget," by T. M. Rooke	Presented by the Subscribers.
Water-colour Drawing, "Exterior of the Chapel of St. Jean du Liget," by T. M. Rooke	Presented by the Subscribers.
Snider Rifle, by W. and J. Rigby, 1865	Presented by Mr. F. W. Holmes.
Opal Matrix	Presented by Mr. Henry Davis.
Sixty Medals, illustrative of the Holy Scriptures, by Sir Edward Thomason	Presented by Mr. Barnett Barnett.
Painting in Oil-colours, "The Piazza of St. Mark's, Venice," by W. Logsdail	Presented by Sir John C. Holder, Bart
Painting in Oil-colours, "By Stress of Weather Driven," by Henry Moore, R.A....	Presented by Mr. J. R. Holliday
Painting in Oil-colours, "Portrait of Edmund Tonks," by Frank Holl, R.A.	Bequeathed by Mr. Edmund Tonks.
Painting in Oil-colours, "Elijah in the Wilderness," by Sir Edward Burne-Jones	Presented by Sir John C. Holder, Bart., and Messrs. J. T. Middlemore, M.P., and John Feeney.
Three large coloured Cartoons for Stained Glass Window, "The Last Judgment," by Sir Edward Burne-Jones	Presented by the Right Hon. William Kenrick P.C., M.P., and Mr. J. R. Holliday.
Study of a Head, by Sir Edward Burne-Jones	Presented by Mr. Arthur Dixon.
Study of Armour for "Perseus" Picture, and Studies of Three Heads, by Sir Edward Burne-Jones ...	Presented by an anonymous Donor.
Six large Cartoons for Stained Glass Windows, etc., by Sir Edward Burne-Jones, and two Cartoons by William Morris	Presented by Mr. C. Fairfax Murray,
Water-colour Drawing, "The Home of the Salamander, Lisieux," by T. M. Rooke	Presented by Mr. J. Alfred Jones.
Persian Embroidery...	Presented by an anonymous Donor.
English Snuffers and Snuffer-Trays	Presented by the Right Hon. Jesse Collings, P.C., M.P.
Collection of Specimens (22) of Indian Arms and Armour	Presented by Mr. G. A. Meakin.
Stuffed Specimen of the Ovis Ammon, in a large Glass Case	Presented by the Executors of Mr. J. Satchel Hopkins.

GIFTS IN 1899.

Painting in Oil-colours, "Portrait of Mr. Thomas Phillips," by J. E. Collins	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Notre Dame la Grande, Poitiers," by T. M. Rooke	Presented by the Subscribers.

Water-colour Drawing, "In Arundel Park," by A. V. Copley Fielding...	Presented by Mrs. Christopher James.
Pencil Sketches (2), "Old and New Ward End Church," by Rev. George Poole	Presented by D G. W. Marshall.
Water-colour Drawing, "Spithead," by Edward Duncan	Presented by Mr. J. R. Holliday.
Mezzotint Engraving, after "The Birth of Galatea," by Burne-Jones	Presented by Mr. Robert Dunthorne.
Photograph, "Sir Edward Burne-Jones painting 'The Star of Bethlehem'"	Presented by Lady Leighton.
Marble Group, "Ione and Nydia," by H. Cardwell ...	Presented by Mrs. Lansdowne Beale.
Medallions (35), black basalt ware, Kings and Queens of England, Wedgwood	Presented by Councillor G. H. Johnstone

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GIFTS IN 1900.

Water-colour Drawing, "A Greek Acolyte," by Simeon Solomon...	Presented by the Misses Bunce.
Water-colour Drawing. "West Font of Bourges Cathedral," by T. M. Rooke, A.R.W.S.	Presented by the Subscribers.
Engraved Brass Plate, commemorating the Laying of Foundation Stone of Christ Church, and six Gold and twelve Silver English Coins	Presented by Mr. Cregoe Colmore.
Water-colour Drawing, "St. George and the Dragon," after Carpaccio, by C. Fairfax Murray	Presented by the Trustees of the Public Picture Gallery Fund.
Oil-Painting, "The Messenger Boy," by Henry Room ...	Presented by Mr. Howard H. Room.
Oil-Painting, Portrait of Mrs. Josiah Mason, by Jonathan Pratt	Presented by Miss Julia Smith.
Sixteen Cartoons for Stained Glass Windows, by Sir Edward Burne-Jones	Presented by Mr. C. Fairfax Murray.
Cartoon for Stained Glass Window, by Albert Moore ...	" "
Marble Bust, "Felix Mendelssohn-Bartholdy," by Peter Hollins	Presented by the Estates Committee.
Stained Glass Windows (six) 8 feet by 5 feet, from designs by Reynolds, executed by William Raphael Eginton	Presented by Lady Bateman and Scott.
Three Rings, Brooch, and Earrings, set with precious stones, English, 18th century	Presented by Mr. A. M. Blanckensee
Sword, Gun, Club, and Powder Flask, from Benin, West Africa	Presented by Mr. J. Newton Moss.
Birmingham Workhouse Token, sixpence, 1813, and Indian Cane, dated 1675, and a Manuscript Book relating to the Aston Hall Estate	Bequeathed by Mr. John Thornton.

Gold Medal, John Bright Celebration, 1883, by Joseph Moore	Bequeathed by Mr. Frank Schnadhorst
Bronze Medal, Great Exhibition of 1851, by Wyon ...	Presented by Mrs. Rollason.
Sun Dial and Compass combined, brass, German, 17th century	Presented by Mr. Charles Harding

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GIFTS IN 1901.

Water-colour Drawing, "Senlis Cathedral from the North," by T. M. Rooke, A.R.W.S.	Presented by the Subscribers.
Eight Cartoons for Stained Glass Windows, by Sir Edward Burne-Jones	Presented by Mr. C. Fairfax Murray
Photogravures (four) "The Briar Rose," after the pictures by Sir Edward Burne-Jones	Presented by Messrs. Thos. Agnew and Son
Ushabti Figures (six) porcelain and terra-cotta, Egyptian	Presented by the Free Libraries Committee
Oil-painting, "Portrait of Alderman C. G. Beale," by W. W. Ouless, R.A.	Presented by the Subscribers.
Cartoons (six), designs for Stained Glass Windows in the Town House, Dundee, by Sir Edward Burne-Jones	Presented by Mr. John Feeney
Cartoon, Study for the picture "The Rescue," by Sir J. E. Millais, P.R.A.	Presented by Mr. Edward Nettlefold
Small Collection of Egyptian Antiquities	Presented by Professor Flinders Petrie.
The "Henshaw Album," containing 25 Water-colour Drawings by Birmingham Artists	Bequeated by Mrs. G. F. White.

GIFTS IN 1902.

Water-colour Drawing, "Chateâudun," by T. M. Rooke, A.R.W.S.	Presented by the Subscribers.
Reproductions (307) of Ancient Prints and Drawings by Old Masters	Presented by the Trustees of the British Museum.
"The Book of the Dead," facsimiles of various Papyri ...	Presented by the Trustees of the British Museum.
Oil-Painting, "The Duke of Cambridge leaving the Town Hall, 1857," by Samuel Lines...	Presented by Mrs. Maxwell.
Oil-Painting, "The Opening of Calthorpe Park, 1857," by Samuel Lines	Presented by Mrs. Maxwell
Engraving, "View of Birmingham"	Presented by Mrs. Maxwell.
Oil-Painting, "The Long Engagement," by Arthur Hughes	Presented by the Executors of the late Dr. Edwin T. Griffiths, J.P.
Pencil Drawing, partly coloured, "Details of a Venetian Palace," by John Ruskin	Presented by Mrs. Arthur Severn
Gold Ear-rings, made in Birmingham about 1830 ...	Presented by Miss Marshall.
Small Silver Scent-case, Persian, 19th Century	Presented by Mr. D. Dight.

GIFTS IN 1903.

Oil-Painting, "The Gipsy Encampment," by C. T. Burt	Presented by the Trustees of the late Dr. Edwin T. Griffiths, J.P.
Oil-Painting, "A Windy Day: Crossing the Stream," by C. T. Burt	Presented by Mr. J. Palmer Phillips.
Oil-Painting, "Going to Market," by C. T. Burt ...	Presented by Mr. J. Palmer Phillips.
Oil-Painting, "Metchley Park Farm, Harborne," by C. T. Burt	Presented by Mr. J. Palmer Phillips.
Oil-Painting, "Portrait of Master Joseph Fussell," by Edward Coleman	Presented by Mr. Joseph Fussell.
Water-colour Drawing, "West Front of Wells Cathedral," by T. M. Rooke, A.R.W.S.	Presented by the Subscribers.
Water-colour Drawing, "Aston Hall in 1803," by Joseph Fussell, Sen.	Presented by Mr. Joseph Fussell.
Pencil Drawings (12), of Italian and German Scenery, by William J. Müller	Presented by Mr. R. H. Edmondson.
Oil-Paintings (4), representing the Story of "Pygmalion and the Image," by Sir Edward Burne-Jones ...	Presented by Mr. J. T. Middlemore, M.P.
Water-colour Drawing, "After the Storm," by Walter Langley, R.I.	Presented by Mr. Richard Peyton.
Water-colour Drawing, "West Front of Peterborough Cathedral," by Joseph Barber	Presented by the Misses Pritt.
Betel-nut Box, copper silvered, from Thibet	Presented by Mr. Wilson King.
Single-trigger double-barrelled Pistol	Presented by Major Tighe.
Bronze Medal, C. J. Fox, 1800	Presented by the Rev. R. Male.
Pipe-stopper, bronze, with head of Queen Anne, 1702 ...	Presented by Mr. William Pearce
Collection of Japanese ivory netsukes, metal sword guards, dagger handles, and other ornaments (283 pieces)	Bequeathed by Mr. Follett Osler.
Collection of 270 drawings, sketches, and studies by D. G. Rossetti, 226 by Sir Edward Burne-Jones, and single works by Ford Madox Brown, F. Sandys, and G. P. Boyce	Presented by the Rt. Hon. William Keurick, P.C., and Messrs. J. R. Holliday, John Feeney, C. A. Smith-Ryand, and Cregoe Colmore.

GIFTS IN 1904.

Reproductions (28) of Ancient Prints, by Old Masters ...	Presented by the Trustees of the British Museum.
Fac-similes (15) of Illuminated Manuscripts, and Examples (30) of progressive colour-printing ...	Presented by the Trustees of the British Museum.
Reproductions (20) of the various panels of the Altar-Piece at Ghent, by Hubert and Jan Van Eyck ...	Presented by the Trustees of the late Dr. Edwin T. Griffiths, J.P.
Water-colour Drawing, "West Front of the Church of St. Père sous Vézelay, Burgundy," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Oil Painting, "The White Squall," by Julius Olsson ...	Presented by Mr. W. A. Cadbury.
Cartoons (48) for Stained Glass, by Sir Edward Burne-Jones	Presented by Mr. C. Fairfax Murray.
Water-colour Drawing, "Worms Cathedral," by Birket Foster, R.W.S.	Presented by the Trustees of the Public Picture Gallery Fund.

Water-colour Drawing, "Harvest Scene, by Peter de Wint	Presented by Mr. J. Palmer Phillips.
Studies in Oil (3) "Ulysses and the Syrens," "Pan and Pithys," and "The Grove of Artemis," by Edward Calvert	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "The Night Cometh When No Man Can Work," by Edwin Bale, R.I.	Presented by Mrs. John Player.
Water-colour Drawing, "Porch of St. Philip's Church," by David Cox	Presented by Mr. John Feeney.
Water-colour Drawing, "Interior of James Watt Room," by W. C. Aitken	Presented by Mr. John Feeney.
Etching, "Old Battersea Bridge," by J. A. MacNeil Whistler	Presented by Mr. Wilson King.
Collection of Etchings and Lithographs, 14 by Whistler, 26 by Alphonse Legros, and one by Paul Rajon ...	Presented by The Trustees of the Public Picture Gallery Fund.
Reproductions (11) of Ancient Prints, by Old Masters ...	Presented by the Trustees of the British Museum.
Mezzotints (5) after David Cox	Presented by Messrs. Thos. Agnew and Sons.
Photographs (3) of German Ironwork	Presented by the Trustees of the Whitworth Institute.
Medal, Silver, to Commemorate the Battle of Camperdown	Presented by Mr. John Price.
Plaster Cast of Egyptian Statuette	Presented by the Directors of the Mousty Museum, Belgium.

GIFTS IN 1905.

Water-colour Drawing, "Choir of Le Mans Cathedral," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Water-colour Drawings (5) by John Ruskin, and a Pencil Drawing by S. Prout	Presented by the Trustees of the Public Picture Gallery Fund.
Oil-Painting and Water-colour Drawings (5) by Paul Sandby, R.A.	Bequeathed by Mr. W. A. Sandby.
Small Cartoons (8) by Ford Madox Brown	Presented by Mr. Harold Hartley.
Lithographs (5) by J. A. MacNeil Whistler	Presented by the Trustees of the Public Picture Gallery Fund.
Etchings (10) by Muirhead Bone	Presented by the Trustees of the Public Picture Gallery Fund.
Bracket Clock, made at Soho	Presented by Mr. Howard Elkington.
Collection of Medals (20)	Presented by Mr. H. S. Webbe.
Water-colour Drawing, "The Derelict," by Henry Moore, R.A.	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Classical Landscape," by George Barret	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Bird's Nest and Flowers," by William Hunt	Presented by the Trustees of the Public Picture Gallery Fund.
Engraving, "St. Hubert," by Albert Dürer	Presented by the Trustees of the Public Picture Gallery Fund.
Mezzotints (22) by David Lucas, after John Constable, R.A.	Presented by the Trustees of the Public Picture Gallery Fund.
Collection of four Oil-Paintings, two Water-colour Drawings, and about 500 Etchings, by Edwin Edwards	Presented by Mrs. Edwin Edwards.
Oil-Painting, "Landscape," by T. Creswick, R.A. ...	Presented by the family of the late Mr Thomas Ryland.

Oil-Painting, "Portrait of Alderman Parker," by J. J. Shannon, A.R.A.	Presented by the Subscribers.
Water-colour Drawing, "Tityrus restored to his Patrimony," by Samuel Palmer, R.W.S.	Presented by Mr. J. Palmer Phillips.
Water-colour Drawings (4), "St. George and the Dragon," by Miss Rosa Corder, after D. G. Rossetti	Presented by the National Art Collections Fund.
Photogravures (10) of Works by the Old Masters ...	Presented by the Trustees of the Griffith Bequest.
Reproductions (11) of Ancient Prints by the Old Masters, Part xiv....	Presented by the Trustees of the British Museum.
Powder Flask, Venetian, 16th century	Presented by Mr. Murray Marks,
Bullet Mould and Cutter, Austrian, early 19th Century...	Presented by Mr. E. Neville Rolfe.
Medallion Portrait, in lead, of Matthew Boulton by Rouw...	Presented by Mr. Randle Lunt.
Tokens (12), copper and brass, Birmingham, Bilston, &c.,	Presented by Mr. J. Steele Elliott.

GIFTS IN 1906.

Oil-Painting, "The Rising of the Rhine," French School, 18th Century	Bequeathed by Mrs. Jennens
Oil-Paintings (3), "Welsh Landscape," by F. H. Henshaw; Ulleswater," by Thomas Baker, of Leamington; and "Woodland Scene," by Charles W. Radclyffe	Bequeathed by Mr. John Sturges.
Water-colour Drawings (3), "The Chateau de Faulin," three different views, by T. M. Rooke, R.W.S. ...	Presented by the Subscribers.
Engraving. "St. Paul's," about 1780, by Moses Haughton	Presented by Miss Goddard.
Photogravures (100), after paintings in the Royal Collection at Buckingham Palace	Presented by the Proprietors of the "Birmingham Daily Post."
Large Vase and Pedestal, dark blue jasper Wedgwood ware, designed by John Flaxman	Presented by Mr. F. Rathbone.
Oil-Painting, "Autumn," by Frederick Sandys... ...	Presented by Mr. George Tangye.
Oil-Painting, "Suffolk Water-Meadows, by Bertram Priestman	Presented by Miss D. Albright
Oil-Painting, "Portrait of Mrs. Joseph Priestley," by C. F. de Breda	Presented by Mr. E. G. Wheler

Oil-Painting, "Portrait of G. J. Holyoake," by W. Holyoake	Bequeathed by Mr. G. J. Holyoake.
Oil-Painting, "The Halt: Harlow, Essex," by Mark Fisher.	Presented by an Anonymous Donor.
Etchings (52), by R. S. Chattock	Presented by the Executors of the Artist.
Pencil and Pen Drawings (15), by J. V. and Charles Barber	Presented by the Rev. W. F. Lightfoot Harrison
Reproductions of Ancient Prints, by the Old Masters, Part XV.	Presented by the Trustees of the British Museum.
Carved Ivory Tankard	Bequeathed by Mr. John Feeney.

GIFTS IN 1907.

Panels of Arras Tapestry (3), representing incidents in the Story of the Quest of the Holy Grail, from designs by Sir Edward Burne-Jones	Presented by the Subscribers
Oil-Painting, "May Morning on Magdalen Tower," by W. Holman Hunt	Presented by Mr. and Mrs. Barrow Cadbury
Oil-Painting, "Portrait of Alderman W. Brinsley," by H. T. Munns	Bequeathed by Mr. W. Brinsley.
Water-colour Drawing, "Lake Helsi, North Wales," by T. Collier, R.I.	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "The Church of St. Julian, Brioude," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Sepia Drawings (2), by William J. Müller	Presented by Mr. J. Palmer Phillips.
Crayon Drawing, "Portrait of C. A. Collins," by W. Holman Hunt	Presented by the Artist.
Crayon Drawing, "Portrait of W. H. Deverell," by W. Holman Hunt	Presented by the Artist.
Etchings and Mezzotints (18), by Frank Short, A.R.A.; an Etching by Muirhead Bone; and Photogravures (3), after Whistler	Presented by the Trustees of the Griffiths Bequest.
Etchings (6), by George Wallis	Presented by the Misses Wallis.
Reproductions of Drawings by Lady M. Lindsay, illustrating "John Inglesant"	Presented by Mrs. J. H. Shorthouse.
Collection of Old English Silver (67 pieces), including cups, tankards, snuff-boxes, etc.	Bequeathed by Mr. Charles Machin.
Collection of Engravings and Etchings (175) issued by the Société Française des Amis des Arts	Presented by Mr. Maurice Pollack.

Oil-Painting, "Little Red Riding Hood," by G. F. Watts, R.A.	Presented by Mr. J. T. Middlemore, M.P.
Collection of 105 Water-colour and Charcoal Sketches and Studies by David Cox	Presented by Twelve Subscribers.
Water-colour Drawings (4) by John Ruskin	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour and Pencil Drawings (6) by John Ruskin...	Presented by Anonymous Donors.
Water-colour Drawings (2) by John Ruskin	Presented by the Trustees of the Griffiths Bequest.
Pencil Studies (18) by J. F. Lewis, R.A.	Presented by the Executrix of Mrs. J. F. Lewis.
Pen and Wash Drawing by J. Seymour Lucas, R.A. ...	Presented by Mr. Henry Pfungst
Pencil Drawing, "Study of a Woman," by W. Dyce, R.A.	Presented by Mr. Ernest Brown.
Collection of Etchings and Mezzotints (85) by Frank Short, A.R.A., Sir C. Holroyd, W. Strang, A.R.A., and others	Presented by Miss E. P. McGhee.
Etchings (12) by Alfred East, A.R.A.	Presented by the Artist.
Etchings (4) by Sir Charles Robinson	Presented by the Artist.
Etchings (3) by D. S. MacLaughlin	Presented by the Trustees of the Griffiths Bequest.
Reproductions of Ancient Prints, Part XVI.	Presented by the Trustees of the British Museum.
Collection of 92 pieces of old Worcester and Spode Porcelain	Bequeathed by Mrs. Nettlefold.
Medallions (200), black basalt Wedgwood ware	Presented by Miss Nettlefold.
Pair of Japanese bronze Vases	Presented by Mr. J. A. Kenrick.

GIFTS IN 1908.

Oil-Painting, "Portrait of the Right Hon. W. Kenrick, P.C.," by John Lavery	Presented by the Subscribers.
Oil-Painting, "Landscape with Cattle," by T. S. Cooper, R.A.	Bequeathed by Mr. H. C. Brunning
Water-colour Drawing, "Grapes and Pear," by William Hunt	Bequeathed by Mr. H. C. Brunning.
Water-colour Drawing, "Men must Work," etc., by Walter Langley	Bequeathed by Mr. H. C. Brunning.
Chalk Drawing, "View near Stratford," by H. S. Marks, R.A.	Bequeathed by Mr, H. C. Brunning.
Oil-Painting, "Portrait of Matthew Boulton," by L. F. Abbott	Presented by Sir John Holder, Bart.
Water-colour Drawing, "A Suffolk Heath," by Sir E. A. Waterlow, R.A.	Presented by Miss E. P. McGhee.
Water-colour Drawing, "North Atrium of St. Mark's," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Water-colour Drawings (3), "Hardwick Hall," "Vale of Dolwydellan," and "View near Bettws," by David Cox	Presented by Mr. J. Palmer Phillips

Oil-Painting, "Haymaking by Moonlight," by Cecil Lawson	Presented by the Trustees of the Public Picture Gallery Fund
Water-colour Drawing, "Hop Gardens of Kent," by Cecil Lawson	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Street in a French Town," by J. S. Cotman	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Aston Hall," by Henry Pope	Presented by the Executors of the Artist.
Water-colour Drawings (2) and a volume of pencil drawings (26) of "Dudley Castle and Abbey," by Henry Pope	Presented by the Pupils of the Artist.
Oil Studies (2), Water-colour Drawings and Studies (11), and small Studies in Sepia, etc. (23), by Henry Pope	Presented by Mr. W. J. Cross.
Registers (5), containing a complete list of pictures painted by Thomas Baker	Presented by Mr. E. S. Baker.
Engraving, "Portrait of Matthew Boulton," by W. Sharpe, after Sir W. Beechey, R.A.	Presented by Mr. Lionel Muirhead
Oil-Painting, "Evening, Tangier," by John Lavery, R.S.A.	Presented by the Rt. Hon. W. Kenrick, P.C.
Tempera Painting, "The Sleeping Beauty," by J. E. Southall	Presented by an Anonymous Donor.
Water-colour Drawing, "Welsh Woodland," by C. R. Aston	Presented by Mrs. C. R. Aston.
Oil-Painting, "Sion: the Rhone Valley," by F. H. Henshaw	Bequeathed by Mr. Thomas Harrison.
Oil-Painting, "Winter Scene," by W. T. Such	Bequeathed by Mr. Thomas Harrison
Water-colour Drawing, "Bassenthwaite Water," by A. E. Everitt	Bequeathed by Mr. Thomas Harrison.
Crayon Drawings (8) by Simeon Solomon	Presented by Mr, Cecil Crofton.
Tangye Memorial Tablet, by W. R. Colton, A.R.A. ...	Presented by the Subscribers.

GIFTS IN 1909.

Oil-Painting, "Portrait of Mr. John Feeney," by Lance Calkin	Presented by Mr. P. M. Feeney.
Oil-Painting, "John Freeth and his Circle," by J. Eckstein...	Presented by the Subscribers.
Oil-Painting, "Dawn," by Simeon Solomon	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Snowdon from Capel Curig," by John Varley...	Presented by the Trustees of the Public Picture Gallery Fund.
Water-colour Drawing, "Church of Le Monastier," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Water-colour Drawings (3), by William Derby, after Van Dyck	Presented by Mr. A. E. Anderson.
Water-colour Drawing, "Birmingham Horse Fair," by David Cox	Presented by Mr. J. Palmer Phillips.

Water-colour Drawing, "The Farmyard," by Peter De Wint...	Presented by Mr, J. Palmer Phillips
Water-colour Drawing, "Beachy Head," by Albert Goodwin, R.W.S.	Presented by Miss E. P. McGhee.
Water-colour Drawing, "A Gap in the Downs," by R. Thorne Waite, R.W.S....	Presented by Miss E. P. McGhee.
Etchings (6), by Mortimer Menpes	Presented by the Trustees of the Griffiths Bequest.
Etchings (2), by Francis Dodd	Presented by the Artist.
Mezzotints (4), by P. Martindale, after George Sheffield	Presented by Mr. R. H. Edmondson.
Mezzotint, by Frank Short, A.R.A., after De Wint ..	Presented by Miss E. P. McGhee.
Collection of French Etchings	Presented by Mr. Maurice Pollack.
Oil-Painting, "My Second Sermon," by Sir J. E. Millais, P.R.A.	Presented by Mrs. Edward Nettlefold.
Oil-Painting, "Waiting," by Sir J. E. Millais, P.R.A. ..	Presented by Mrs, Edward Nettlefold.
Oil-Painting, "Crossing the Sands," by C. T. Burt ..	Presented by Mr. F. W. Lindner.
Oil-Painting, "Bedouin Encampment in Syria," by Richard Beavis	Bequeathed by Mrs. L. J. Grice.
Oil-Painting, "Tilling the Ground: Plains of Sharon," by Richard Beavis	Bequeathed by Mrs. L. J. Grice.
Pencil Drawing, "Thisbe," by Sir Edward Burne-Jones	Presented by Mr. E. R, Hughes, R.W.S.

GIFTS IN 1910.

Water-colour Drawing, "A Water Mill," by Thomas Girtin	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Landscape," by J. M. W. Turner	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Bolton Abbey," by David Cox	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "The Town Hall, Siena," by T. M. Rooke, R.W.S.	Presented by the Subscriber
Water-colour Drawing, "Dunster," by Francis Nicholson	Presented by the Trustees of the Public Picture Gallery Fund.
Reproductions of French Etchings, 17th century - ...	From the Trustees of the British Museum.
Collection of French Etchings	Presented by Mr. Maurice Pollack.
Oil-Painting, "Landscape, with a Cottage in a Wood," by James Stark...	Presented by the Trustees of the Public Pictu Gallery Fund.
Oil-Painting, "Portrait of James Watt," by Sir W. Beechey, R.A.	Presented by Sir John Holder, Bart.
Water-colour Drawing, "Harwich," by J. W. Carmichael	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Venice," by Edward Pritchett	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Rydal Bridge and Village," by J. Farington, R.A.	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Edge of the Wood," by David Cox	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Mountain Stream," by John Glover	Presented by Mr. J. R. Holliday.

Water-colour Drawing, "Boat of Love," early design, by D. G. Rossetti	Presented by Mr. C. Fairfax Murray.
Pencil Drawing, "Worship of the Lamb," design for window, by Sir E. Burne-Jones	Presented by Mr. C. Fairfax Murray.
Pastel and Pencil Drawings (7), by J. M. Swan, R.A. ...	Presented by the Rt. Hon. W. Kenrick. P,C.
Pastel and Pencil Drawings (2), by J. M. Swan, R.A. ...	Presented by Mr. George Tangye.
Collection of water-colour drawings (3), pencil drawings (5), sketch book containing pencil drawings (38), and etchings (14), by S. H. Baker	Presented by the Family of the late Mr. S. H. Baker.
Water-colour Study, by Harry Baker	Presented by the Family of the late Mr. S. H. Baker.
Water-colour Drawings (3), by Joseph Barber	Presented by the Family of the late Mr. S. H. Baker.
Reproductions of Drawings by Rembrandt, in the Buda Pest Museum	Presented by Mr. Maurice Pollack.
Collection of French Etchings	Presented by Mr. Maurice Pollack.
Collection of Japanese Sword and Dagger Mounts, Kakemonos, etc.	Presented by Mrs. John Feency.
Bronze Statuette, "Joan of Arc"...	Presented by the Bromsgrove Guild of Handicraft.
Collection of old Birmingham Brass Buttons	Presented by Mr. J. M. Thomas.
Collection of Birmingham Medals (12)	Presented by Mrs. S. E. Allen.

GIFTS IN 1911.

Water-colour Drawing, "Off Cherbourg," by Henry Moore, R.A.	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "West Front, Cremona Cathedral," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Pencil Drawings (3), by J. M. Swan, R.A.	Presented by the Swan Memorial Fund.
Photogravure Reproductions of the Sculptures of the Parthenon	Presented by the Trustees of the British Museum
Collection of Antique Glass and Pottery from Cyprus ...	Presented by Mr. Anthony Biddulph.
Sermon-Case, used by Dr. Priestley	Presented by Mr. Cecil Crosskey.
Oil-Painting, "Lilium Auratum," by J. F. Lewis, R.A.	Presented by the Nephews of Mr. G. E. Belliss.
Oil-Painting, "Autumn: Vintage Festival," by Sir L. Alma-Tadema, R.A.	Presented by the Family of Mr. Alfred Morcom.
Water-colour Drawing, "Old Kensington Palace," by David Cox	Presented by Mr. J. Palmer Phillips.
Water-colour Drawing, "Guineveve," by Miss E. Fortescue Buckdale	Presented by an Anonymous Donor.
Water-colour Drawing, "Brook and Bridge near Moseley, by J. Steeple	Presented by Mr. T. O. Lloyd.
Pencil Drawings (3), studies from "The Passing of Venus," by Sir Edward Burne-Jones	Presented by the Right Hon. W. Kenrick, P.C.
Pen and Ink Drawing, "Virgin and Child," by Simeon Solomon...	Presented by the Trustees of the Public Picture Gallery Fund.
Etchings (12), by Adolphe Appian; and (1) by Hollar ...	Presented by Mr. A. E. Anderson.

Etchings and Engravings (47)	Presented by Mr. W. H. Derrington.
Mezzotint Engraving, "Portrait of Right Hon. Joseph Chamberlain, M.P."	Presented by the Executors of Sir Charles Dilke, Bart.
Reproductions (200) of Drawings by Rembrandt, and reproductions of the Great Masters of the Louvre Gallery	Presented by the Trustees of the Public Picture Gallery Fund
Reproductions (50) of Drawings of Glasgow, by Muirhead Bone	Presented by the Trustees of the Griffiths Bequest
Reproductions of prints in the British Museum	Presented by the Trustees of the British Museum.
Manuscript of "Wessex Poems," with the author's original illustrations	Presented by Mr. Thomas Hardy.
Bowl, Silver, English (1669), and seal-topped spoon (1605)	Bequeathed by Mr. H. S. Webb.
Medal, gold, "Peace of Utrecht, 1713"	Presented by Mr. Randle Lunt.
Japanese Robe and Ornaments	Presented by Miss Fleming.
New Zealand Tappu Cloth	Presented by Mrs. A. C. Wilson.
Chimney-piece from Hutton House	Presented by Mr. William Hutton.

GIFTS IN 1912.

Oil-Painting, "A Misty Sunset," by Arthur Severn, R.I.	Presented by an Anonymous Donor.
Oil-Paintings, "The Wyndcliffe," by David Cox; "Recollection of Venice," by James Holland, and two engravings of old Birmingham	Presented by Mrs. Rickards.
Oil-Painting unfinished, "Wickliffe on his Trial," by Ford Madox Brown	Presented by the Executors of Mr. Frederic Shield
Water-colour Drawing, "Exeter Cathedral," by T. M. Rooke, R.W.S.	Presented by the Subscribers.
Water-colour Drawings, "View of a Town," by R. Brandard; and "Welsh Mountain Road," by David Cox	Presented by Mr. J. Palmer Phillips.
Tankard, silver (1712), and coffee urn, silver (1786) ...	Presented by Mrs. Rickards.
Needlework, English, about 1780	Presented by Miss E. F. Felton.
Collections of Peruvian pottery, Japanese mirror backs, casts of medallions, etc.	Presented by Miss Archer.

OBJECTS ACQUIRED BY THE ART GALLERY PURCHASE COMMITTEE AND NOW EXHIBITED IN THE MUSEUM AND ART GALLERY.

1881.

"Arab Shepherds." Jointly with the Trustees of the Public Picture Gallery Fund.

1882.

Examples of Ancient Peruvian Pottery.

Collection of objects in iron, bronze, gold, silver, and other metals, textiles embroideries, carvings in wood, stone, and marble. Per Sir Charles Robinson, F.S.A.

Collection of Tassies and Chinese glass snuff bottles.

Collection of Electrotypes (136) consisting of reproductions of plate belonging to City Companies, University Colleges, and examples in celebrated collections.

1883.

Collection of carved stone chimneypieces—balconies, well heads, &c. Per Sir Charles Robinson, F.S.A.

Collection of Japanese Cloisonné enamels—28 pieces.

Two pairs of Japanese bronzes, bronze Koro, &c.

Collection of sapphires, emeralds, agates, topazes, chalcedonies, mocha stones, jaspers, opals, &c., from the Wells collection.

"Our Lady of Pity," by Dante Gabriel Rossetti.

"The Boat of Love," by Dante Gabriel Rossetti.

1885.

Ancient Terra Cotta ornaments (9).

Two Spanish leather boxes.

Four Cingalese knives.

One silver snuff box.

1886.

"Newhaven Packet," by Henry Moore, A.R.A.

"Homewards," by C. Napier Hemy, R.I.

Collection of Persian and Damascus metal-work and tiles, and numerous specimens of 16th and 17th century iron-work. Purchased in Egypt and Italy by the Keeper.

Collection of 18th century Scandinavian silver work.

Collection of Majolica ware, consisting of specimens of Urbino and Faenza ware, and a very fine Gubbio plate. From Mr. H. Pfüngst.

Small collection of Grés de Flandres, Persian, and Rhodian ware. From Mr. W. J. Muckley.

Carved wooden bow window from the Punjaub, and numerous specimens of metal-work, pottery, glass, and jewellery. From the Indian and Colonial Exhibition.

Collection of casts of carved windows in the Indian and Colonial Exhibition. Through Sir Philip Cunliffe Owen, K.C.B.

1887.

"Two Gentlemen of Verona," by W. Holman Hunt.

Fifteen reproductions of Pompeian bronzes in the National Museum, Naples; small collection of gold jewellery, and numerous small objects in bronze, iron, copper, brass, &c. Purchased in Italy by the Keeper.

Collection of wrought-iron locks and lock-plates. From Mr. T. Peard.

Two complete suits of ancient Persian chain armour, with helmets, shields, and battle-axes, and six 15th century Persian tiles. From Messrs. H. Muir and Co.

Collection of snuffers and urns. From Mr. Willms.

Collection of lance heads, mirror case, bowls, and book covers. From Mr. A. Pfeiffer.

Flint-lock pistol, damascened and inlaid with gold and silver. From Mr. Bevan.

Four Majolica plates. From Mr. H. Pfüngst.

Bronze copy of the "Mercury in Repose" in the National Museum, Naples.

1888.

"The Village Philharmonic," by Stanhope A. Forbes, A.R.A.

Set of photographs of Italian metal-work. From M. Giacomo Brogi.

Twelve specimens illustrating production in Cloisonné enamel. From Goto Shojiro, per Mr. George Wallis, F.S.A.

1889.

Collection of objects in gold, silver, bronze, and other metals—jewellery—textiles and embroideries—glass—carvings in iron, marble, and stone—decorative iron-work. Purchased by the Keeper in Sicily, Southern Italy, Tuscany, Umbria, The Marches, The Emilia, Venezia, &c.

1890.

Water-colour drawing, "Moorland," by T. Collier, R.I.
" " "In Wonderland," by J. H. Henshall.
" " "Cumberland Lake Scene," by J. B. Pyne
" " "Coast Scene," by R. P. Bonington.
" " "Church Porch at Tours," by S. Prout.
" " "Oh, for the touch of a vanished hand," by Walter Langley, R.I.

Collection of sixty-five pieces of Indian textiles. From Mr. C. Purdon Clarke, C.I.E.

Large Italian stone mask, by Sansovino.

Colt's revolver, damascened in gold (Kuftgari work).

Fourteen English, French, and Flemish lace lappets. From Mr. S. Chick.

A lion-headed bronze spout, Venetian (sixteenth century).

Bronze knocker from Nuremberg (sixteenth century).

1891.

Collection of Venetian glass. From Sir Charles Robinson, F.S.A.

Terra Cotta Statue of "Charity." From Sir Charles Robinson, F.S.A.

Russian Beaker of translucent enamel. From Mons. A. Kotin.

Water-colour drawing, "Valewood Farm," by Mrs. Allingham, R.W.S.
" " "Old Cottage at Pinner," by Mrs. Allingham, R.W.S
" " "Wreck of the Coaster," by Albert Goodwin, R.W.S.
" " "Sunset on the Sussex Downs," by J. Aumonier, R.I.
" " "The Falls of Schaffhausen," by J. M. W. Turner, R.A.
" " "Lobster and Cucumber," by William Hunt.
" " "Windsor," by A. W. Hunt, R.W.S.
" " "The Star of Bethlehem," by Edward Burne-Jones.
" " "Bray Church on the Thames," by Peter de Wint.

Painting in oil colours, "The Last of England," by Ford Madox Brown.
" " "Beata Beatrix," by Dante Gabriel Rossetti.
" " "The Widow's Mite," by Sir J. E. Millais, R.A.
" " "The Doubtful Coin," by J. F. Lewis, R.A.

1892.

Painting in oil colours, "The Annunciation," by Arthur Hughes.
" " "The Nativity," by Arthur Hughes.
" " "Hayle from Lelant," by Alfred East, R.I.
Water-colour drawing, "Sir Galahad," by Dante Gabriel Rossetti.
Painting in oil colours, "Fish from the Dogger Bank," by J. C. Hook, R.A.
Collection of objects acquired at the sale of the Magniac collection, including:—

Coffer lock and key, French flamboyant, Gothic.
Gilt-metal Gothic pinnacle.
Gilt-metal chalice.
Gilt-metal shrine, German.
White Terre de Pipe Canette.
Cocoa Nut Cup and Cover, with Elizabethan silver-gilt mounts.
Grés de Flandres jug.
Tankard of Glazed Brown Ware.
Rock-crystal Reliquary, mounted in silver-gilt.
Octagonal Spire-headed Pyx, Flemish.
Pine Goblet, Nuremberg.
Octagonal Cup, chased with foliage, German.

1893.

Collection of Objects acquired at the sale of the Spitzer collection, including:—

Pair of gilt-bronze Candlesticks, French Gothic.
Casket, chiselled iron, French.
Casket, iron, German.
Holy Water Vessel, silver, German.
Statuette, carved boxwood, Flemish.
Money-box, wood, Italian.

Two pieces of Venetian Glass.
Six examples of Spanish Embroidery from Church Robes used in Mexico, 17th Century.
Gilt Reliquary, Italian.
Ivory Casket, Portuguese.
Purse of carved nut, Italian.
Bronze Plaque, Italian.
Carved boxwood candlestick, Italian.
Repoussé gilt salt cellar, Italian.

1894.

Water-colour drawing, "Landscape," by William Glover.
Two North Italian Earthenware Medicine Jars.

1895.

Photogravure, "The Meyer Madonna," by Hans Holbein. From the Berlin Photographic Company.

Photogravures (17), after the principal works of Rembrandt in the Cassel Gallery. From the Berlin Photographic Company.

Bas-Relief in terra-cotta, "Madonna and Child," by Andrea del Verrocchio. From Mr. H. Pfungst.

Four pieces of Glass from Mount Carmel, Tyre, etc. From Messrs. Swan.

Four Hispano-Moresque Tiles. From Mr. Cunningham.

1896.

Large wrought iron Bracket for carrying a sign ; German.

Two Doorknockers, chiselled iron ; German.

Bronze Water Spout ; German.

Bronze Candlestick ; German.

Small Coffer, covered with tooled leather ; French.

Circular wrought iron Sign ; Silesian.

Three gold Pendants and a Necklace, decorated with coloured enamels, diamonds, and pearls ; modern German.

Three Vases and one Panel, modern Della Robbia ware, made in Liverpoo From Mr. Harold Rathbone.

1897.

Statuette, in plaster, "Spring," by Albert Toft. From the Sculptor.

Tapestry Hanging, probably French (seventeenth century). From Messrs Morris and Co.

Photogravure, "Dante's Dream," after D. G. Rossetti's picture. From Messrs Kenworthy and Bailey.

1898.

Six pieces of old Nepaul Brasswork. From Mr. Henry Wells.

Water-colour Drawing, unfinished, "Mars," by Sir Edward Burne-Jones.

Sketch for a Picture, "Helen at the Burning of Troy," by Sir Edward Burne-Jones.

Pastel Study of "The Three Graces," by Sir Edward Burne-Jones.

Photo-Etching, "The Blessed Damozel," after the Picture by D. G. Rossetti.

Pewter Porringer, German, late 17th century.

1899.

Oil Painting, "The Parable of the Five Wise and Five Foolish Virgins," by W. J. Wainwright, A.R.W.S.

Collection of forty-one examples of Antique Roman Glass, from Mount Carmel, the Mount of Olives, etc., consisting of small bottles, bowls, ewers, vases, lachrymatories, etc. From Mr. G F. Lawrence.

Gold watch case, French repoussé work, about 1780. From Mr. B. H. Joseph.

Collection of objects acquired at the sale of the Bardini Collection, including :—

Lustred Pesaro dish.
Hispano-Mauro bowl.
Reliquary, bronze-gilt, Italian.
Knife-case, leather, Italian.
Figure of a bull, bronze, Italian.
Triangular inkstand, bronze, Venetian.
Bells (2), bronze, Italian.
Toilet box, lacquered and painted wood, Venetian.
Clock base, bronze-gilt, German.

1900.

Gesso panel, painted, "Virgin and Child," of the School of Antonio Rossellinot Florentine, late 15th century. From Signor Cagiati.

Photogravures (91), after the principal pictures painted by Sir Edward Burne-Jones. From the Berlin Photographic Company.

Photogravures (24), after the pictures by Rembrandt in the Hermitage Gallery. From the Berlin Photographic Company.

Photogravures (37), after the pictures by Velasquez in the Prado Gallery From the Berlin Photographic Company.

Maiolica Medicine Jars (3), Italian, Savona ware. From Miss Luck, Rome.

1901.

Photogravures (11), after the pictures by Dürer and Holbein in the Berlin Gallery. From the Berlin Photographic Company.

Water-colour Drawing, "Shanklin Chine," by G. F. Robson (1790-1833).

Copper Gilt Reproduction of the Alfred Jewel.

1902.

Four Examples of Roman Glass.

Small copper-gilt pax, of rectangular form, French, early 14th century, acquired at the sale of the Gibson-Carmichael Collection.

Objects acquired at the sale of the Bardini Collection :—

Rock crystal cup, Italian, 16th century.

Bronze door-handle, Florentine, early 16th century.

Bronze candlestick, inlaid with silver, Venetian, 15th century.

Ewer, Castel Durante ware, Italian, 16th century.

Pharmacy vase, Cafaggiolo ware, Italian, 15th century.

Reproductions (3) of the seals of office of Sir Walter Raleigh, as Governor of Virginia, 1584, etc.

1903.

Five Frames of Persian and Rhodian Tiles.

1904.

Water-colour Drawing, by T. G. Appleton, after the Portrait of "Lady Salisbury," by Sir Joshua Reynolds.

Medicine Jar, Caffaggiolo Ware, Italian, 16th century.

1905.

Twenty-four Wood Blocks, drawn by Arthur Burgess from Designs of John Ruskin, as illustrations for "Proserpina: Studies of Wayside Flowers."

1906.

Collection of forty-one Examples of old Birmingham Cut Steel work. From Mr. T. Spall.

Two large Earthenware Plates, decorated in imitation of old Nankin ware, Brislington Delft ware, made in Bristol, 18th century. From Mr. J. P. Way.

Court Sword, chiselled steel mounts, English, 18th century. From Messrs. Richard Rawle and Co.

Flint Lock Pocket Pistol, the barrel of which unscrews, English, early 19th. century. From Mr. A. Davies.

Small Alarm Gun, English, 18th century. From Mr. M. L. Levy.

Door Plates (12), of cut and cast brass work, from Asia Minor, 18th and early 19th centuries. From Mr. George Clulow.

1907.

Cylindrical Box, wood covered with waxed leather, decorated with grotesques. Italian, late 16th century. From Mr. S. Richards.

1908-1910.

Coloured Reproductions of Pictures by Old Masters. From Messrs. Cornish Bros.

Two Water-colour Drawings, "St. Peter-at-Gowts, Lincoln," by Peter de Wint, and "Landscape with a Windmill," by Copley Fielding. From the fund bequeathed by Miss Annette Harding.